

A MOTLEY CREW

An Assortment of Salty Sea-Shanties

PHILIP HARPER

Grungy ♩ = 72

"15 Men on a Dead Man's Chest"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion 1 (inc. Timpani)
- Percussion 2 (Tenor Drum)
- Percussion 3

The score is in 4/4 time and B-flat major. The Euphonium, Eb Bass, and Bb Bass parts include dynamic markings such as *mp*, *mf*, and *mf risoluto*. Performance instructions like "Solo" and "Tutti" are also present. A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the entire page.

This is a musical score for a band, consisting of 18 staves. The instruments are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a key signature of two flats. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page. The music begins at measure 6. The Eb Bass part includes markings for 'Tutti' and '1. Solo'. The Bb Bass part includes markings for 'Tutti'. The Euph., Eb Bass, and Bb Bass parts have dynamic markings of *f* and *mf*. The Perc. 1 part includes a 'Tenor Drum' marking and a *mf* dynamic. The Perc. 2 part has *p* and *mf* dynamics. The Perc. 3 part is mostly silent.

C

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tenor Drum

mf *f*

mf *f*

mf *f*

21 Poco Più mosso ♩ = 76

"Rolling Down to Old Maui"

This musical score is for the piece "Rolling Down to Old Maui" and is marked "Poco Più mosso" with a tempo of 76 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn) - Features a "Solo" section starting at measure 21 with a dynamic of *f*.
- 1st Hn. (1st Horn) - Dynamic *mf*
- 2nd Hn. (2nd Horn) - Dynamic *mf*
- 1st Bar. (1st Baritone) - Dynamic *mf*
- 2nd Bar. (2nd Baritone) - Dynamic *mf*
- 1st Tbn. (1st Trombone) - Dynamic *mf*
- 2nd Tbn. (2nd Trombone) - Dynamic *mf*
- B. Tbn. (Bass Trombone) - Dynamic *mf*
- Euph. (Euphonium) - Dynamic *mp*
- E♭ Bass (E-flat Bass) - Dynamic *mp*
- B♭ Bass (B-flat Bass) - Dynamic *mp*
- Perc. 1 (Percussion 1) - Dynamic *mp*
- Perc. 2 (Percussion 2) - Dynamic *mp*
- Perc. 3 (Percussion 3) - Dynamic *mp*

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

D

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

Stamp

Solo

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E One in a Bar $\text{♩} = 56$
"Spanish Ladies"

This musical score is for the piece "Spanish Ladies" in E major, 3/4 time, with a tempo of 56 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais): Melodic line with grace notes and slurs.
- Solo Cor.** (Solo Cor Anglais): Similar to the Soprano Cor, featuring more intricate melodic passages.
- Rep. Cor.** (Repetitive Cor Anglais): Provides harmonic support with sustained notes.
- 2nd Cor.** (Second Cor Anglais): Similar to the Repetitive Cor.
- 3rd Cor.** (Third Cor Anglais): Similar to the Repetitive Cor.
- Flug.** (Flugelhorn): Similar to the Repetitive Cor.
- Solo Hn.** (Solo Horn): Melodic line starting with a forte (*f*) dynamic.
- 1st Hn.** (First Horn): Similar to the Solo Horn.
- 2nd Hn.** (Second Horn): Similar to the Solo Horn.
- 1st Bar.** (First Baritone): Similar to the Solo Horn.
- 2nd Bar.** (Second Baritone): Similar to the Solo Horn.
- 1st Tbn.** (First Trombone): Melodic line with slurs.
- 2nd Tbn.** (Second Trombone): Similar to the First Trombone.
- B. Tbn.** (Bass Trombone): Similar to the First Trombone.
- Euph.** (Euphonium): Similar to the First Trombone.
- E♭ Bass** (E-flat Bass): Similar to the First Trombone.
- B♭ Bass** (B-flat Bass): Similar to the First Trombone.
- Perc. 1** (Percussion 1): Castanets, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2** (Percussion 2): Playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3** (Percussion 3): Playing a rhythmic pattern with a forte (*f*) dynamic.

The score is marked with a large, diagonal watermark reading "EXTRACT".

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

F

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1
Tenor Drum

Perc. 2

Perc. 3

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p sub. ————— *f*

p sub. ————— *f*

p sub. ————— *f*

G

70

Sop. Cor.

Solo Cor. *Solo, 1.* *ff*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *ff-mf*

Perc. 2 *ff-mf*

Perc. 3 *mf*
Tambourine

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

94

"A Drop of Nelson's Blood"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

"Spanish Ladies"

"A Drop of Nelson's Blood"

"Rolling Down to Old Maui"

"Rolling Down to Old Maui"

"A Drop of Nelson's Blood"

"A Drop of Nelson's Blood"

"Rolling Down to Old Maui"

"Rolling Down to Old Maui"

100

"The Drunken Sailor"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

This page of musical score is for the piece "The Drunken Sailor" and is numbered 100. It features a variety of instruments including Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, and three Percussion parts. The score is written in 3/4 time with a key signature of one flat. A large, bold, black "EXTRACT" watermark is superimposed diagonally across the center of the page. The music includes melodic lines for the horns and woodwinds, a bass line, and rhythmic patterns for the percussion.

