

THE TRIPLE CROWN

PHILIP HARPER

Alla Marcia ♩=c.116

The image displays a full orchestral score for 'The Triple Crown' by Philip Harper. The score is written for a large brass and percussion ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Alla Marcia' with a metronome marking of approximately 116 beats per minute. The score includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2

Each part begins with a dynamic marking of *ff* (fortissimo). The score is presented on a single page with a large, diagonal watermark reading 'PREVIEW' overlaid across the center.

B

2.

Musical score for a concert band, measures 38-47. The score includes parts for Sopranos, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1 and 2. Dynamics range from piano (p) to fortissimo (ff). The score features a variety of rhythmic patterns and dynamic markings, including accents and hairpins. A large watermark 'STRAIGHT' is overlaid diagonally across the page.

51

Sop. Cor.

Solo Cor. *1. Solo* *p* *Tutti* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2 *p*

64

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

77

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

E

2.

Musical score for a brass and woodwind ensemble, measures 90-93. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion 1 and 2. Dynamics range from piano (p) to fortissimo (ff). A large 'REHEARSAL' watermark is overlaid on the page.

103

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *p* *ff*

Euph. *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Perc. 1

Perc. 2

G

117

Sop. Cor.

Solo Cor. *p* 1. Solo

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2

144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Tutti

pp

f

158

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

p *ff*

171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

183

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2