

Commissioned for Kay Clarke on the occasion of her 50th birthday

EVERMORE

From 'Beauty and the Beast'

ALAN MENKEN, arr. PHILIP HARPER

Lento Misterioso con rubato (♩ = c.88)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Horn Eb**: Treble clef, 4/4 time, mostly rests.
- Soprano Cornet Eb**: Treble clef, 4/4 time, starts with a *cup mute* instruction. Dynamics include *mp*.
- Solo Cornet Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- Repiano Cornet Bb**: Treble clef, 4/4 time, starts with a *cup mute* instruction. Dynamics include *mp*.
- 2nd Cornet Bb**: Treble clef, 4/4 time, starts with a *cup mutes* instruction. Dynamics include *mp*.
- 3rd Cornet Bb**: Treble clef, 4/4 time, starts with a *cup mutes* instruction. Dynamics include *mp*.
- Flugel Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- 1st Horn Eb**: Treble clef, 4/4 time, dynamics include *mp*.
- 2nd Horn Eb**: Treble clef, 4/4 time, dynamics include *mp*.
- 1st Baritone Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- 2nd Baritone Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- 1st Trombone Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- 2nd Trombone Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- Bass Trombone**: Bass clef, 4/4 time, dynamics include *mp*.
- Euphonium Bb**: Treble clef, 4/4 time, dynamics include *mp*.
- Eb Bass**: Treble clef, 4/4 time, dynamics include *mp*.
- Bb Bass**: Treble clef, 4/4 time, dynamics include *mp*.
- Percussion 1 (Glock, Timpani)**: Treble clef, 4/4 time, starts with a *Glock (optional)* instruction. Dynamics include *mp*.
- Percussion 2 (Cymbals)**: Percussion clef, 4/4 time, starts with a *S. Cym. soft sticks* instruction. Dynamics include *p* and *mp*.

A Più mosso (♩ = c.104)

B

Solo, sempre espressivo e rubato

Solo Hn. *mp cantabile*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* one only

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 Timpani *pp*

Perc. 2

19

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f

mf

mp

p

both

C A tempo

D

Musical score for various instruments including Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and features a large diagonal watermark reading "EXTRACT".

poco rit. A tempo

36

Solo Hn. *mp*

Sop. Cor.

Solo Cor. *mf* three, open

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *f*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp* both

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

E

F

Solo Hn. *mf* *mp*³

Solo Cor. (still muted) *mp* *leggiero*

Solo Cor. one (still muted) *mp* *leggiero* *mp* *two, cups*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

1st Hn. *f* *p* *mp* *mp*

2nd Hn. *f* *p* *mp*

1st Bar. *f* *p* *mp*⁶ *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *f*

Bb Bass *f* *p*

Perc. 1 *mf*

Perc. 2

poco rit. G A tempo

50

Solo Hn. *f* *ff glorioso*

Sop. Cor. *mf* open

Solo Cor. *mf* *mp* *f* *mp* two, open tutti open when practical one, open

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *f* *mp* *mp* one only

E♭ Bass *mp* *f* *p*

B♭ Bass *mp* *f* *p*

Perc. 1 *p* *mf*

Perc. 2

58

Solo Hn.

Sop. Cor.

Solo Cor. *Tutti, open* *mp* *f*

Rep. Cor.

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug.

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *f* *Tutti*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

65

Solo Hn. *p* *mp* *mf*

Sop. Cor. *pp* cup mute

Solo Cor. *pp* cup mutes open *mp*

Rep. Cor. *p* *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

1st Hn. *p* *mp*

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* only *mp*

E♭ Bass *p* B♭ Bass Play

B♭ Bass *p*

Perc. 1 Glockenspiel *p*

Perc. 2 *pp* *p*

rit. . . . A tempo, Più mosso

rit.

71

Solo Hn. *f* *ff* *ff*

Sop. Cor. *open* *ff > pp* *ff*

Solo Cor. *Solo Hn.* *poco f* *Play* *f* *ff > pp* *ff*

Rep. Cor. *mf* *f* *ff > pp* *ff*

2nd Cor. *mf* *f* *pp* *ff*

3rd Cor. *mf* *f* *pp* *ff*

Flug. *mf* *f* *ff > pp* *ff*

1st Hn. *mf* *f* *ff > pp* *ff*

2nd Hn. *mf* *f* *ff > pp* *ff*

1st Bar. *mf* *f* *ff > pp* *ff*

2nd Bar. *mf* *f* *ff > pp* *ff*

1st Tbn. *mf* *f* *ff > pp* *ff*

2nd Tbn. *mf* *f* *ff > pp* *ff*

B. Tbn. *mf* *f* *ff > pp* *ff*

Euph. *mf* *f* *ff > pp* *ff*

E♭ Bass *mf* *f* *ff > pp* *ff*

B♭ Bass *mf* *f* *ff > pp* *ff*

Perc. 1 *Timpani* *mf* *f* *ff* *pp* *ff*

Perc. 2 *f* *f* *pp* *ff*

(Clash Cyms if possible)
S. Cym.