

A poco agitato

rall.

Sop. Cnt. *pp* *poco* *mf*

Solo Cnt. I.II both (open) *pp cresc.*

Solo Cor. III.IV both (open) *pp cresc.*

Rep. Cnt. *poco* cup mute *p cresc.*

2nd Cnt. (cup mutes) *pp cresc.*

3rd Cnt. (cup mutes) *pp cresc.*

Flug. *p cresc.*

S. Hn. *poco* *pp cresc.*

1st Hn. (tr) *poco* open *pp cresc.*

2nd Hn. *poco* open *pp cresc.*

1st Bar. *poco* *pp cresc.*

2nd Bar. (tr) *poco* open *pp cresc.*

1st Tbn. *poco* open *mf*

2nd Tbn. *poco* open *mf*

B. Tbn. *poco* open *mp cresc.*

1st Euph. *mf*

2nd Euph. *poco* *mf*

E♭ Bass *poco* II. open both, open *pp*

B♭ Bass *poco* *cresc.*

Timp.

Perc. I *p*

Vib. *pp cresc.*



B A Tempo

agitato

Solo Cnt. I.II

Sop. Cnt. *f* *f* *f*

Solo Cnt. I.II *f* *f* *f*

Solo Cor. III.IV *f* *f* *f* *p* (but share if necessary)

Rep. Cnt. *f* *f* *f*

2nd Cnt. *f* *f* *f* *p*

3rd Cnt. *f* *f* *f* *p*

Flug. *f* *f* *f*

S. Hn. *f* *f* *f* *p* breathing as required

1st Hn. *f* *f* *f* *p* divide breathing as required

2nd Hn. *f* *f* *f* *p* divide breathing as required

1st Bar. *f* *f* *f* *p*

2nd Bar. *f* *f* *f* *p*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

1st Euph. *f* *f* *f* *p*

2nd Euph. *f* *f* *f*

E♭ Bass *f* *f* *f* *p*

B♭ Bass *f* *f* *f* *p*

Timp. *f* *f* *f*

Perc. I *mf*

Glock. *f* *f* *f* *p*

Vib. *f* *f* *f* *p*

This page contains a musical score for page 20, featuring vocal and instrumental parts. The parts are arranged vertically from top to bottom: Sop. Cnt., Solo Cnt. I.II, Solo Cor. III.IV, Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Glock., and Vib. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*, *cresc.*, and *sim.*. A large, bold, black watermark reading "EXTRA" is superimposed diagonally across the center of the page.

C

cup mute

(sempre agitato)

Sop. Cnt. *pp sub.* both *cresc.*

Solo Cnt. I.II *mf* *cresc.* *pp sub.* *cresc.*

Solo Cor. III.IV *mp* *pp sub.* *cresc.*

Rep Cnt. *mf* *pp sub.*

2nd Cnt. *mf* *pp sub.* *cresc.* II.

3rd Cnt. *mf* *pp sub.* *cresc.*

Flug. *mp* *pp sub.* *cresc.*

S. Hn. *mf* *pp sub.* *cresc.*

1st Hn. *mf* *pp* *cresc.*

2nd Hn. *mf* *pp sub.* *cresc.*

1st Bar. *mf* *pp cresc.*

2nd Bar. *pp* *cresc.*

1st Tbn. *mp* *pp sub.*

2nd Tbn. *mp* *mf* *pp sub.*

B. Tbn. *mp* *cresc.* *mf* *pp sub.*

1st Euph. *pp sub.* *divide breathing as required*

2nd Euph. *cresc.* *mf* *pp* *divide breathing as required*

E♭ Bass *mf* *pp sub.* *cresc.*

B♭ Bass *mf* *pp sub.* *cresc.*

Timp. *pp* *cresc.*

Perc. I

Glock. *pp*

Vib. *mf* *pp* *cresc.*

rit.

D A Tempo

Sop. Cnt. *open* *ff*

Solo Cnt. I.II *ff* *sonore*

Solo Cor. III.IV *ff* *sonore*

Rep Cnt. *open* *p cresc.* *ff* *sonore*

2nd Cnt. *Both, open* *mf cresc.* *ff* *sonore*

3rd Cnt. *II. open* *Both (open)* *ff* *sonore*

Flug. *ff* *sonore*

S. Hn. *ff* *sonore*

1st Hn. *ff* *sonore*

2nd Hn. *ff* *sonore*

1st Bar. *ff* *sonore*

2nd Bar. *ff* *sonore*

1st Tbn. *pp cresc.* *ff* *sonore*

2nd Tbn. *pp cresc.* *ff* *sonore*

B. Tbn. *pp cresc.* *ff* *sonore*

1st Euph. *ff* *sonore*

2nd Euph. *ff* *sonore*

E \flat Bass *ff* *sonore*

B \flat Bass *ff* *sonore*

Timp. *f*

Perc. I *p* *f*

Glock. *ff*

Vib. *ff*

29 *ff* *ff*



E

Sop. Cnt. *pp*

Solo Cnt. I.II *pp* II. cup mute

Solo Cor. III.IV *pp*

Rep Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp dolce*

S. Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp dolce*

2nd Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Timp. *pp*

Perc. I

Glock. *pp*

Vib. *pp*

