

# Caribe

MICHEL CAMILO, arr. PHILIP HARPER

Solo, jazzy mute (lip trill) Freely Rall. Fast Latin ♩=144

Principal Cnt in B $\flat$  *f* *mf* metal mute

Solo Cnt III in B $\flat$  *mf* metal mute

Repiano Cnt in B $\flat$  *mf*

Soprano Cornet in E $\flat$

Solo Cornets in B $\flat$  (two players)

2nd Cornets in B $\flat$  (two players)

3rd Cornets in B $\flat$  (two players)

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium (in group) *mf*

2nd Euphonium

Bass in E $\flat$

Bass

Timpani

Drum Set

Bongos

Egg Shaker

A

6

Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.

14

Princ. Cnt. *f* *ff*

S. Cnt. III *f* *ff*

Rep. *f* *ff*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *f* *ff*

2nd Euph. *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Timp. *ff*

Dr. *ff*

Bongos *ff*  
Hands

E.S. *ff*

C

23

Princ. Cnt. *ff* 2nd time only

S. Cnt. III *ff* 2nd time only

Rep. *ff* 2nd time only

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* 2nd time

2nd Bar. *ff* 2nd time

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* 2nd time

1st Euph. *ff* 2nd time

2nd Euph. *ff* 2nd time

E♭ Bass *ff* 2nd time

B♭ Bass *ff* 2nd time

Timp. *ff* 2nd time

Dr. *ff* Ride

Bongos

E.S.

D

31

Both times open

1.

Princ. Cnt.

*ff*

S. Cnt. III

Both times open

*ff*

Rep.

Both times open

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr.

Bongos

E.S.

**E**

40

2.

Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.

*ff*

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

**F**

56

Princ. Cnt. *f* metal mute

S. Cnt. III *f* metal mute

Rep. *f* metal mute

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* (in group) metal mute

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr. *f* Cym. cro

Bongos *f* ad lib. Timbales

E.S.



Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.

G

Princ. Cnt. *mp*

S. Cnt. III *mp*

Rep. *mp*

Sop. Cnt. *ff* (fall)

Solo Cnt. *ff* (fall)

2nd Cnt. *ff* (fall)

3rd Cnt. *ff* (fall)

Flug. *ff* (fall)

S. Hn. *ff* (fall)

1st Hn. *ff* (fall)

2nd Hn. *ff* (fall)

Solo - easier version (stand up)  
Solo (stand up) *f*

1st Bar. *f*

2nd Bar. *ff* (fall)

1st Tbn. *ff* (fall)

2nd Tbn. *ff* (fall)

B. Tbn. *ff* (fall)

1st Euph. *ff* (fall)

2nd Euph. *ff* (fall)

E♭ Bass *mp* *sim.*

B♭ Bass *mp* *sim.*

Timp. *mp*

Dr. *ff* *mp* *2* *2*

Bongos *mp*

E.S. *mp*

Fast Latin mix agogo bells + ride

Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.

The image shows a page of a musical score for page 79. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Princ. Cnt., S. Cnt. III, Rep., Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Dr., Bongos, and E.S. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark with the word 'EXTRA' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

H

87

Princ. Cnt. *f sub.*

S. Cnt. III *f sub.*

Rep. *f sub.*

Sop. Cnt. *f sub.*

Solo Cnt. *f sub.*

2nd Cnt. *f sub.*

3rd Cnt. *f sub.*

Flug. *f sub.*

S. Hn. Solo - easier version (stand up) *f*

1st Hn. *f sub.*

2nd Hn. *f sub.*

1st Bar. *f sub.*

2nd Bar. *f sub.*

1st Tbn. *f sub.* metal mute *mp*

2nd Tbn. *f sub.* *mp*

B. Tbn. *f sub.* *mp*

1st Euph. *f sub.* *mp*

2nd Euph. *f sub.* *mp*

E♭ Bass *f sub.* *mp*

B♭ Bass *f sub.* *mp*

Timp. *f sub.* *mp*

Dr. *f sub.* *mp* Fill 2

Bongos *mp*

E.S. *mp*

Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.



103

Princ. Cnt.

S. Cnt. III

Rep.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

E.S.

03

III

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

*p*  
*p*  
*p*

*f*

2 2





126 open, solo

Princ. Cnt. *mp*

S. Cnt. III

Rep.

Sop. Cnt. Click *mp* Click

Solo Cnt. *mp* Click

2nd Cnt. *mp* Click

3rd Cnt. *mp* Click

Flug. *mp* Click

S. Hn. *mp* Click

1st Hn. *mp* Click

2nd Hn. *mp* Click

1st Bar. *mp* Click

2nd Bar. *mp* Click

1st Tbn. *mp* Click

2nd Tbn. *mp* Click

B. Tbn. (mute) *mp* Click

1st Euph. *mp* Click

2nd Euph. *mp* Click

E♭ Bass *p*

B♭ Bass *p*

Timp. Click *p*

Dr. (light) *p*

Bongos

E.S. *p*

134

Princ. Cnt. *mf* open *ff*

S. Cnt. III *mf* open *ff*

Rep. *mf* *ff*

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *mf* open

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp. *mf*

Dr. *mf* ad lib. Timbales

Bongos

E.S. *mf*

34

This musical score is for a large ensemble, including vocalists and various instruments. The score is divided into systems, with each instrument or voice part on its own staff. The parts include:

- Princ. Cnt. (Principal Clarinet)
- S. Cnt. III (Soprano Clarinet III)
- Rep. (Repetitor)
- Sop. Cnt. (Soprano Clarinet)
- Solo Cnt. (Solo Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Bongos
- E.S. (Electric Snare)

The score features a large, diagonal watermark reading "PREVIEW" across the center. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout. The percussion parts include specific rhythmic patterns and accents.

L

149

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

49

2

REHEARSAL

157

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 21 parts, including vocal and instrumental staves. The parts are: Princ. Cnt., S. Cnt. III, Rep., Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Dr., Bongos, and E.S. The score is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The percussion parts include a drum set (Dr.) with snare and cymbal patterns, bongos, and a snare drum (E.S.).

M

Princ. Cnt. *f*

S. Cnt. III *f*

Rep. *f*

Sop. Cnt. *f* clap

Solo Cnt.

2nd Cnt. *f* clap

3rd Cnt. *f* clap

Flug. *f* clap

S. Hn. *f* clap

1st Hn. *f* clap

2nd Hn. *f* clap

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* clap

1st Euph. *f* clap

2nd Euph. *f* clap

E♭ Bass

B♭ Bass

Timp.

Dr. *ff* Fill solo

Bongos *f* clap

E.S. *f* clap

65



Princ. Cnt. *ff*

S. Cnt. III *ff*

Rep. *ff*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *ff* Crash

Bongos

E.S.





Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr.  
Bongos  
E.S.

200

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Principal Clarinet, Saxophone III, Saxophone, Soprano Clarinet, Solo Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Saxophone Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E-flat Bass, B-flat Bass, Timpani, Drums, Bongos, and Euphonium/Saxophone. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, bold, black watermark reading 'PREVIEW' is superimposed diagonally across the entire page. The page number '26' is in the top left, 'P' is in a box in the top right, and '200' appears at the top left of the score and at the bottom left of the page.

Princ. Cnt.  
S. Cnt. III  
Rep.  
Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Bongos  
E.S.

(vocal)  
Ow!

Fill

206