

# The World's Greatest Storyteller

arr. PHILIP HARPER

Introduction

Maestoso  $\text{♩} = 84$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Percussion I (with triangle), Percussion II, and Glockenspiel. The score is in 2/2 time and begins with a dynamic of *f* (forte). It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The percussion parts include cymbals and a triangle. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

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**A**

9

rall. . . . .

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

2nd player both

one both

S. Cym. soft sticks

Wind chimes

rall. . . . .

9

Lento accel.

Sop. Cnt.  
Solo Cnt.  
Rep Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II  
Glock.

The musical score is written for page 17, starting at measure 17. The tempo is marked 'Lento accel.'. The instrumentation includes Soprano, Solo, and Repetitive Contrabass (Cnt.), Flute (Flug.), Saxophone (S. Hn.), Horns (1st, 2nd Hn.), Trumpets (1st, 2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Glockenspiel (Glock.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). A specific instruction for 'SD brushes' is noted for Percussion I. The page is overlaid with a large, diagonal watermark that reads 'PREVIEW'.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I  
Cabassa

Perc. II

Glock.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

Sop. Cnt.

Solo Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

S. Hn. *mf*

Ist Hn. *mf*

2nd Hn. *mf*

Ist Bar. *mf*

2nd Bar. *mp* *mf*

Ist Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass

B♭ Bass *mf*

Timp.

Perc. I *mf*

Perc. II

Glock.

C

metal mute

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Glock.

*f* metal mute

*f*

*f* *mf* *sost.* *mp* *mf*

*f* *mf* *sost.* *mp* *mf*

*f* *mf* *sost.* *mp* *mf*

*f* *mf* *sost.* *mp* *mf*

*f* *mf* *mf* *sost.* *mp*

*f* *mf* *mf* *sost.* *mp*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf* *mf* *sost.*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mp*

Xylophone

*f*

D

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and Xyl. The score includes dynamic markings such as *mf*, *f*, *mf*, and *f*, and performance instructions like (mute), open, metal mute, and (brushes ad lib).



The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *open*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "ENTRATA" is overlaid across the center of the page.

**E**

Sop. Cnt.  
Solo Cnt.  
Rep Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II  
Xyl.

F

85

Solo

Sop. Cnt. *f* *mf*

Solo Cnt. *mf*

Rep Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *sub. p* *f* *sub. p* *f* *mf*

S. Hn. *sub. p* *f* *sub. p* *f* *mf*

Ist Hn. *sub. p* *f* *sub. p* *f* *mf*

2nd Hn. *sub. p* *f* *sub. p* *f* *mf*

Ist Bar. *sub. p* *f* *sub. p* *f* *mf*

2nd Bar. *sub. p* *f* *sub. p* *f* *mf*

Ist Tbn. *fp* *gliss.* *mf*

2nd Tbn. *fp* *gliss.* *mf*

B. Tbn. *fp* *fp* *mf*

Euph. *mf*

E♭ Bass *sub. p* *f* *sub. p* *mf*

B♭ Bass *sub. p* *f* *sub. p* *mf*

Timp. *mp* *f* *mp* *f*

Perc. I  
Gun *sub. p* *f* *sub. p* *mf*  
Cabasa  
(add tambourine ad lib)

Perc. II *f* *sub. p* *f* *sub. p*

Xyl.

85

Sop. Cnt. *tr* *mf* *tr*

Solo Cnt. *mf* *mf*

Rep Cnt. *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *f* *open* *mf*

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. I

Perc. II

Xyl.

G

99

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, and Percussion. The score is written in G major and 4/4 time. It features vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and instrumental parts (Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, Xyl.). The score includes a large watermark reading 'EXTRACT' diagonally across the page. The vocal parts feature triplets and a trill. The instrumental parts include various rhythmic patterns and melodic lines.

99

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

Ist Hn. *ff*

2nd Hn. *ff*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* (fill) *ff*

Perc. I *ff*  
Gun (top) Cabasa (bottom)  
Wind Chimes *mf*

Perc. II *ff*

Xyl. *ff*

"Pure Imagination" from the film Willy Wonka & the Chocolate Factory (1971)

**H** Andante ♩=96

**I**

Sop. Cnt. - - - - -

Solo Cnt. *mp* *espress.* I. Solo

Rep Cnt. *pp* *pp* cup mute, trem.

2nd Cnt. *pp* *mp* cup mutes, both trill \* grace notes before the barline

3rd Cnt. *pp* *mp* cup mutes (no trill) \* grace notes before the barline

Flug. *mp* (Play) *mp* *espress.* Solo *pp*

S. Hn. *mp* *espress.* *mp* *pp*

1st Hn. *mp* *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *espress.* Solo *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *mp*

2nd Tbn. *pp*

B. Tbn. *pp* *mp*

Euph. *mp* *espress.* 2nd player (solo) *mp* I. Solo *mp* *espress. e molto rubato*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp.

Perc. I

Perc. II *pp* *p* Tam tam (Cym.) *pp*

Vib. *mp* Solo *p* Vibraphone (motor on)

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

*(tr)*

*tr*

*tr*

Vib.

*mp*

*mp*

Solo

*mp*

123



J

Sop. Cnt. Tutti, cup mutes (1.) mp cup mute

Solo Cnt. pp mp

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. (Play) pp

S. Hn. pp open

1st Hn. pp open

2nd Hn. pp

1st Bar. p

2nd Bar.

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. 3

E♭ Bass pp

B♭ Bass pp

Timp. pp

Perc. I

Perc. II

Vib. p

**K**

rall.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Vib.

open

mf

p

open

mf

p

(cups)

mp soffo voce

mp

mf

p

mp

mf

p

mf

p

p

p

p

mf

p

p

p

(+2.)

mf

147

L

a tempo

Sop. Cnt.

Solo Cnt. *mf sost.*

Rep Cnt. *mf sost. open*

2nd Cnt. *mf sost. open*

3rd Cnt. *mf sost.*

Flug. *p mf*

S. Hn. *p mf cantabile*

1st Hn. *mf cantabile*

2nd Hn. *mf cantabile*

1st Bar. *mf sost.*

2nd Bar. *p mf*

1st Tbn. *p mf*

2nd Tbn. *p mf*

B. Tbn. *p mf*

Euph. *mf sost.* (2 only)

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f (light)*

Perc. I *mp*

Perc. II Glockenspiel

Vib. *mf*

147

M

155

cup mute

Sop. Cnt. *mp dolce*

Solo Cnt. cup mutes *mp dolce*

Rep Cnt. cup mute *mp dolce*

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. I. Solo *mf*

E♭ Bass

B♭ Bass *p*

Timp.

Perc. I

Glock. *f* *mp*

Vib. *f* *mp*

155

rall.

**N**

A Tempo ♩=96

162

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep Cnt.

2nd Cnt. *mf*  
cup mutes

3rd Cnt. *mf*  
cup mutes

Flug. *mp* *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. (2nd play 1st bari part) *f* *piena voce*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *mp*

Perc. I *mf*

Glock. *mf*

Vib. *mf*

162

Sop. Cnt. *poco* *mp*

Solo Cnt. *poco* *mp*

Rep Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *poco* *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* (2nd euph)

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Perc. I *p* *mp*

Glock. *mp*

Vib. *mp*

This musical score page, numbered 176, features a variety of instruments and vocal parts. The parts are arranged vertically from top to bottom: Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Glock., and Vib. The score includes dynamic markings such as *p*, *mp*, *f*, and *ff*, along with performance instructions like "open" and "ff sec.". A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page.



Meno mosso

molto rall.

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three Repetition Contraltos (Rep Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Saxophone (S. Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Glockenspiel (Glock.), and Vibraphone (Vib.).

Key markings and annotations include:

- Tempo:** *Meno mosso* at the beginning and *molto rall.* towards the end.
- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Vocal performance directions:** *cups*, *cup*, *diu*, and *cup* are written above notes in the vocal staves.
- Instrumental performance directions:** *Ist bari only* is written above the first baritone staff, and *one* and *tutti* are written above the E♭ Bass staff.
- Other markings:** *p l.v.* (piano *l.v.*) is present in the Percussion I part.



**P** "When I Grow Up" from the musical Matilda (2010)  
Allegro ♩=160 / ♪=80

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Glock.

Vib.

metal mute

*mf* punchy

metal mute

*mf* punchy

metal mute

*mf* punchy

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* punchy

both

*mf*

*mf* punchy

*mf* punchy

solos

(HH)

*f* *p* *mf*

Percussion

Xylophone hard malletts

*mf*

Q

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

Xyl.

open, divide as required

*mf punchy*

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

Xyl.

This page contains a musical score for page 206. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion (Perc.), and Xylophone (Xyl.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the center of the page, partially obscuring the musical notation.

**R**

214

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

Xyl.

open

*f*

1 3

*f*

*f*

*fp*

*f*

*fp*

*mp*

*f*

*mp*

*mp*

*f*

*f*

*fp*

non stacc.

non stacc.

*f*

214

S

221

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Percussion, and Xylophone. The score includes dynamic markings such as *f*, *mf*, and *non stacc.*, and performance instructions like "open". A large watermark "EXTRA" is overlaid on the score.

221

Sop. Cnt. *f* open

Solo Cnt. *f*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *f*

E♭ Bass

B♭ Bass *non stacc.*

Timp.

Perc. I

Perc.

Xyl. *f* *mf*

221

This musical score is for a concert band, featuring the following instruments and parts:

- Sop. Cnt. (Soprano Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score includes dynamic markings such as *fp*, *mf*, and *f*. Performance instructions include "(Fill)" and "(Big Fill)". The Percussion I part features triplet markings. A large, diagonal watermark reading "EXTRA" is overlaid across the entire score.

**T**

Sop. Cnt. I, Solo quasi ad lib.

Solo Cnt. *f*

Rep Cnt. Hand clap *mf*

2nd Cnt. Hand clap *mf*

3rd Cnt. Hand clap *mf*

Flug. Hand clap *mf*

S. Hn. Hand clap *mf*

1st Hn. Hand clap *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *mf* Hand clap

Perc. *mf*

Xyl. Xylophone hard mallets *mf*

This page contains a musical score for a concert band, page 242. The score is written for the following instruments: Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (Perc. I), Cymbal (Perc.), and Xylophone (Xyl.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *f* (lazy tongue)), and performance instructions like *(+2)* and *(1.)*. A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the entire page, from the bottom left to the top right.



U

Sop. Cnt.

Solo Cnt. *f* (Tutti) *fp*

Rep Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. *f*

Xyl. *f*

V

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *ff*

S. Hn. *ff*

Ist Hn. *ff*

2nd Hn. *ff*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *fp* *ff*

Euph. *f* *ff* non stacc.

E♭ Bass *fp* non stacc.

B♭ Bass *fp* non stacc.

Timp. *fp* *ff*

Perc. I *ine ad lib.*

Perc. *ine ad lib.*

Xyl.

W

262

Musical score for various instruments. The score includes parts for Sopranos (Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (S. Hn., 1st Hn., 2nd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc.), and Xylophone (Xyl.). The score features dynamic markings such as *ffp*, *mp*, and *mf*, and includes a '(Fill)' instruction for Perc. I. The music is written in 2/4 and 3/2 time signatures.

262



Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep Cnt. *f* *f* *ff*

2nd Cnt. *f* *f* *ff*

3rd Cnt. *f* *f* *ff*

Flug. *f* *f* *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff* *mf*

Perc. Clash Cyms.

Xyl. *f* *f* *ff*

To Glock. Glockenspiel

269

rit.

Sop. Cnt.  
Solo Cnt.  
Rep Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc.  
Glock.

*ff*

(toms)

Xylophone

275

**Y** Poco piu mosso  $\text{♩} = 102$

This musical score page includes the following parts and dynamics:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt. (Dynamics: *f*, *ff*)
- Woodwinds:** Flug., S. Hn., Ist Hn., 2nd Hn., Ist Bar., 2nd Bar., Euph. (Dynamics: *f*, *ff*)
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp. (Dynamics: *f*, *ff*)
- Other:** Perc. I, Perc., Xyl. (Dynamics: *f*, *ff*)

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f* and *ff* throughout.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

Xyl.

Tambourine

*f* *ff*

This page of a musical score, numbered 288, contains 18 staves for various instruments. The staves are labeled on the left: Sop. Cnt., Solo Cnt., Rep Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc., and Xyl. The score includes complex musical notation such as triplets, slurs, and dynamic markings like *f* and *ff*. A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the page, from the bottom-left towards the top-right.