

THE BRIGANDS' ORGY

from Harold in Italy

Allegro frenetico (♩=104)

HECTOR BERLIOZ, arr. PHILIP HARPER

Soprano Cornet *ff*

Solo Cornet *ff mf mp f mf*

Repiano Cornet *ff mf mp f mf*

2nd Cornet *ff mf*

3rd Cornet *ff mf*

Flugel *ff mf mp f*

Solo Horn *ff mf*

1st Horn *ff mf*

2nd Horn *ff mf*

1st Baritone *ff mf mp mf*

2nd Baritone *ff mf mp f mf mf*

1st Trombone *ff mf*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff mf mp f mf*

Bass in E \flat *ff mf*

Bass in B \flat *ff mf*

Timpani

Percussion I *ff*
Wash Cyms.
2 Tambourines

Percussion II *ff p*

A Adagio ♩=76

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *pp* < *f*

2nd Tbn. *f* *pp* < *f*

B. Tbn. *f* *pp* < *f*

Euph. *f*

E♭ Bass *f* *pp* *f*

B♭ Bass *f* *pp* *f*

Timp. *f*

Perc. I
Vibraphone *pp* *misterioso*

Perc. II
Marimba *pp* *misterioso*

8 *f* *pp* *misterioso*

Sop. Cnt. *mf* *f* *mf* *f*

Solo Cnt. *f* *mf* *f* *f*

Rep. Cnt. *f* *mf* *f* *f*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf* *f*

Flug. *f* *mp* *f* *f*

Solo Hn. *mf* *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f* *mf* *f* *f*

E♭ Bass *p* *f* *mf* *f* *mf* *f*

B♭ Bass *p* *f* *mf* *f* *mf* *f*

Timp.

Vib.

Mar. *p* *f*

Tamb.

B *Meno mosso*

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p doloroso*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p doloroso*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *f*

Vib. *pp*

Marimba *pp*

Perc. *pp*

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

poco

mf cresc.

mf cresc.

poco a poco cresc.

poco a poco cresc.

mf cresc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

one

Tutti

mf

p

Both

f mar.

mf cresc.

to Cyms.

to Tamb.

Sop. Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Perc. I Clash Cyms *ff*

Perc. II Tambourines *ff*

A musical score for a large ensemble, featuring 17 staves. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, and Perc. II. Each staff begins with a *ff* dynamic marking. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano): Rests for the first three measures, then enters with a melodic line marked *f* and "metal mute".
- Solo Cnt. (Soloist): Melodic line starting with a rest, marked *f*.
- Rep. Cnt. (Rehearsal): Melodic line starting with a rest, marked *f* and "metal mute".
- 2nd Cnt. (2nd Soprano): Melodic line starting with a rest, marked *f* and "metal mute".
- 3rd Cnt. (3rd Soprano): Melodic line starting with a rest, marked *f* and "metal m".
- Flug. (Flute): Melodic line starting with a rest, marked *f*.
- Solo Hn. (Solo Horn): Melodic line starting with a rest, marked *f*.
- 1st Hn. (1st Horn): Melodic line starting with a rest, marked *f*.
- 2nd Hn. (2nd Horn): Melodic line starting with a rest, marked *f*.
- 1st Bar. (1st Trumpet): Melodic line starting with a rest, marked *f*.
- 2nd Bar. (2nd Trumpet): Melodic line starting with a rest, marked *f*.
- 1st Tbn. (1st Trombone): Melodic line starting with a rest, marked *ff* and "metal mute".
- 2nd Tbn. (2nd Trombone): Melodic line starting with a rest, marked *ff* and "metal mute".
- B. Tbn. (Bass Trombone): Melodic line starting with a rest, marked *ff* and "metal mute".
- Euph. (Euphonium): Melodic line starting with a rest, marked *f*.
- E♭ Bass (E-flat Bass): Melodic line starting with a rest, marked *f*.
- B♭ Bass (B-flat Bass): Melodic line starting with a rest, marked *f*.
- Timp. (Timpani): Melodic line starting with a rest, marked *p*.
- Perc. I (Percussion I): Drum set line, marked *f*.
- Perc. II (Percussion II): Drum set line, marked *f*.

Musical score for various instruments including vocal parts and brass/woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

Sop. Cnt. *f*

Solo Cnt. *f sub.* two

Rep. Cnt. *p* *f* *p* one

2nd Cnt. *p* *f* one

3rd Cnt. *p* *f* *p* one

Flug. *mp* *f* *mp*

Solo Hn. *mp* *f sub.* *mp*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* one *f sub.* *mp* with one both sim.

E♭ Bass *mf* *p* *mf* *p* *mf* *p*

B♭ Bass *mf*

Timp. *mf*

Perc. I *f*

Perc. II