

Salsation!

David Shire/Tania Maria arr. Philip Harper

Vivo ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (starts with *f light and shade*)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn (starts with *f light and shade*)
- 1st Horn (starts with *f light and shade*)
- 2nd Horn (starts with *f light and shade*)
- 1st Baritone (starts with *f light and shade*)
- 2nd Baritone (starts with *f light and shade*)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (starts with *f light and shade*)
- E♭ Bass
- B♭ Bass
- Percussion I (includes vocal line: *(voice, seductively) Ooh -ba by...*)
- Percussion II (includes *Cowbell* and *f*)
- Percussion III
- Percussion IV (opt.)

A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

(panting)

Sop. Cnt. Ha - ha - ha - ha (panting)

Solo Cnt. Ha - ha - ha - ha (panting)

Rep. Cnt. Ha - ha - ha - ha (panting)

2nd Cnt. Ha - ha - ha - ha (panting)

3rd Cnt. Ha - ha - ha - ha (panting)

Flug. Ha - ha - ha - ha (panting)

Solo Hn. Ha - ha - ha - ha (panting)

1st Hn. Ha - ha - ha - ha (panting)

2nd Hn. Ha - ha - ha - ha (panting)

1st Bar. Ha - ha - ha - ha (panting)

2nd Bar. Ha - ha - ha - ha (panting)

1st Tbn. Ha - ha - ha - ha (panting)

2nd Tbn. Ha - ha - ha - ha (panting)

B. Tbn. Ha - ha - ha - ha (panting)

Euph. Ha - ha - ha - ha (panting)

E♭ Bass

B♭ Bass Ha - ha - ha - ha (panting)

Perc. I Ha - ha - ha - ha *f* in S.D. rim (sempre ad lib.)

Perc. II

Perc. III Shakers *f*

Perc. IV Guiro

mp



A

Musical score for a concert band, featuring the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

Performance instructions include *lib.*, *(add hi-hat)*, *Congas (hands)*, *(hi-hat)*, and *p*. A large, diagonal watermark reading "EXTRA" is overlaid on the score.

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *ff* and *metal mute*, and performance instructions like "Move to Front" and "Latin ad lib. from top line + S.D. rim".

B

Sop. Cnt. - Rest

Solo Cnt. - *f* - *p* - *f*

Rep. Cnt. - *f* - *p* - *f*

2nd Cnt. - *f* - *p* - *f*

3rd Cnt. - *f* - *p* - *f*

Flug. - *mp*

Solo Hn. - *mp*

1st Hn. - *mp*

2nd Hn. - *mp*

1st Bar. - *mp*

2nd Bar. - *mp*

1st Tbn. - *mp*

2nd Tbn. - *mp*

B. Tbn. - *mp*

Euph. - *mp*

E♭ Bass - *mp*

B♭ Bass - *mp*

Perc. I - *mp*

Perc. II - *mp*

Perc. III - *mp*

Perc. IV - *mp*

Sop. Cnt. *f* *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph.

E♭ Bass

B♭ Bass

Perc. I *f* *mp* *agogo*

Perc. II *f* *mp*

Perc. III

Perc. IV

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Perc. I, II, III, IV). The score includes dynamic markings like 'mp' and 'fall'.

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finger click Return

f finger click Return

f finger click Return

f finger click

f finger click

Flug. *pp*

Solo Hn. finger click *f* metal mute *pp* Solo *f* non stacc. a piacere

1st Hn. finger click *f*

2nd Hn. *f*

1st Bar. metal mute *pp*

2nd Bar. finger click *f*

1st Tbn. finger click Move to *f*

2nd Tbn. *f*

B. Tbn. *pp*

Euph. finger click One *f* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. I lib. *pp* Triangle (ad lib.)

Perc. II *pp*

Perc. III *pp*

Perc. IV

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