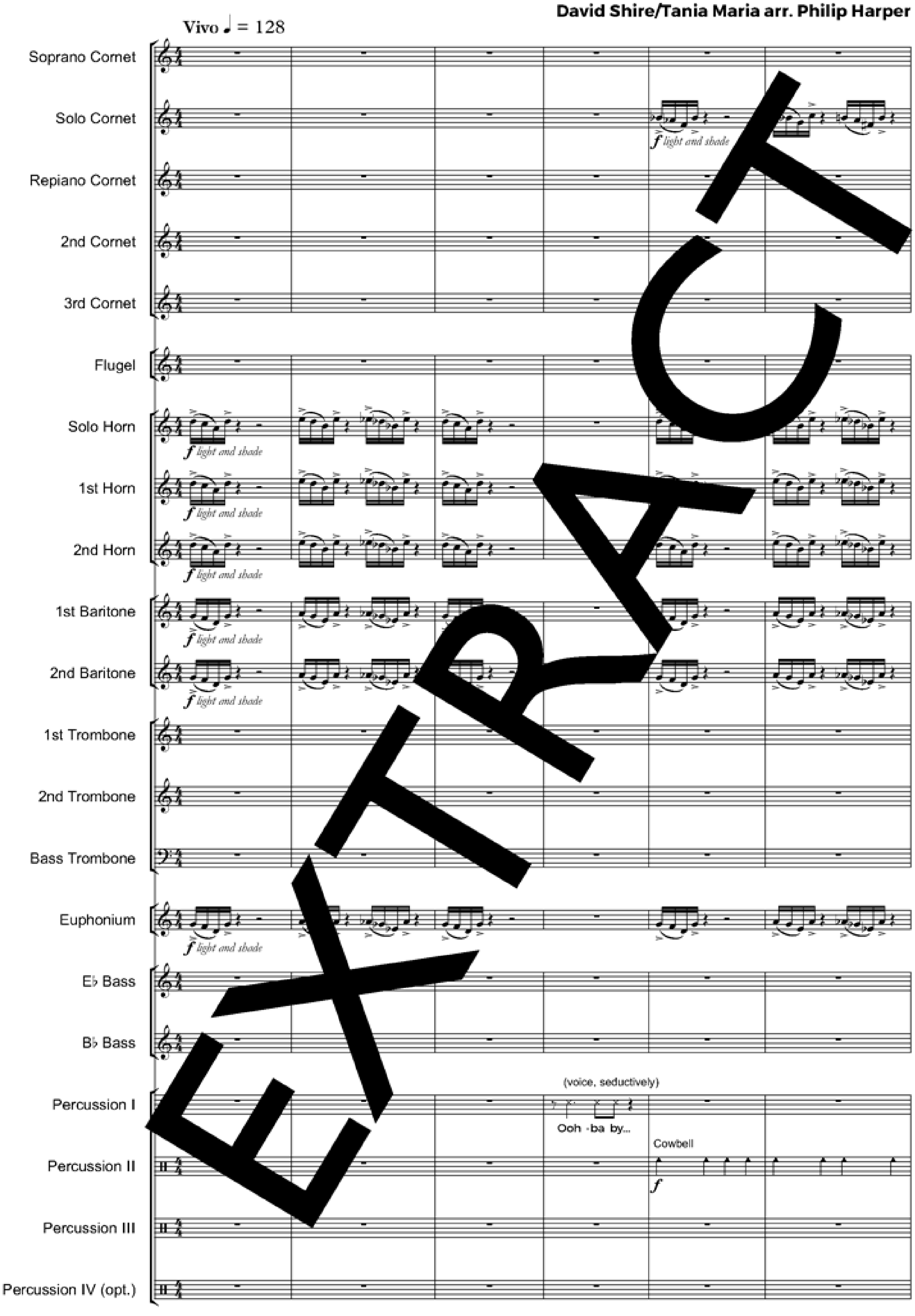
Salsation!

David Shire/Tania Maria arr. Philip Harper


Vivo ♩ = 128
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion I
Percussion II
Percussion III
Percussion IV (opt.)
f light and shade
(voice, seductively)
Ooh -ba by...
Cowbell
f

EXTRACT

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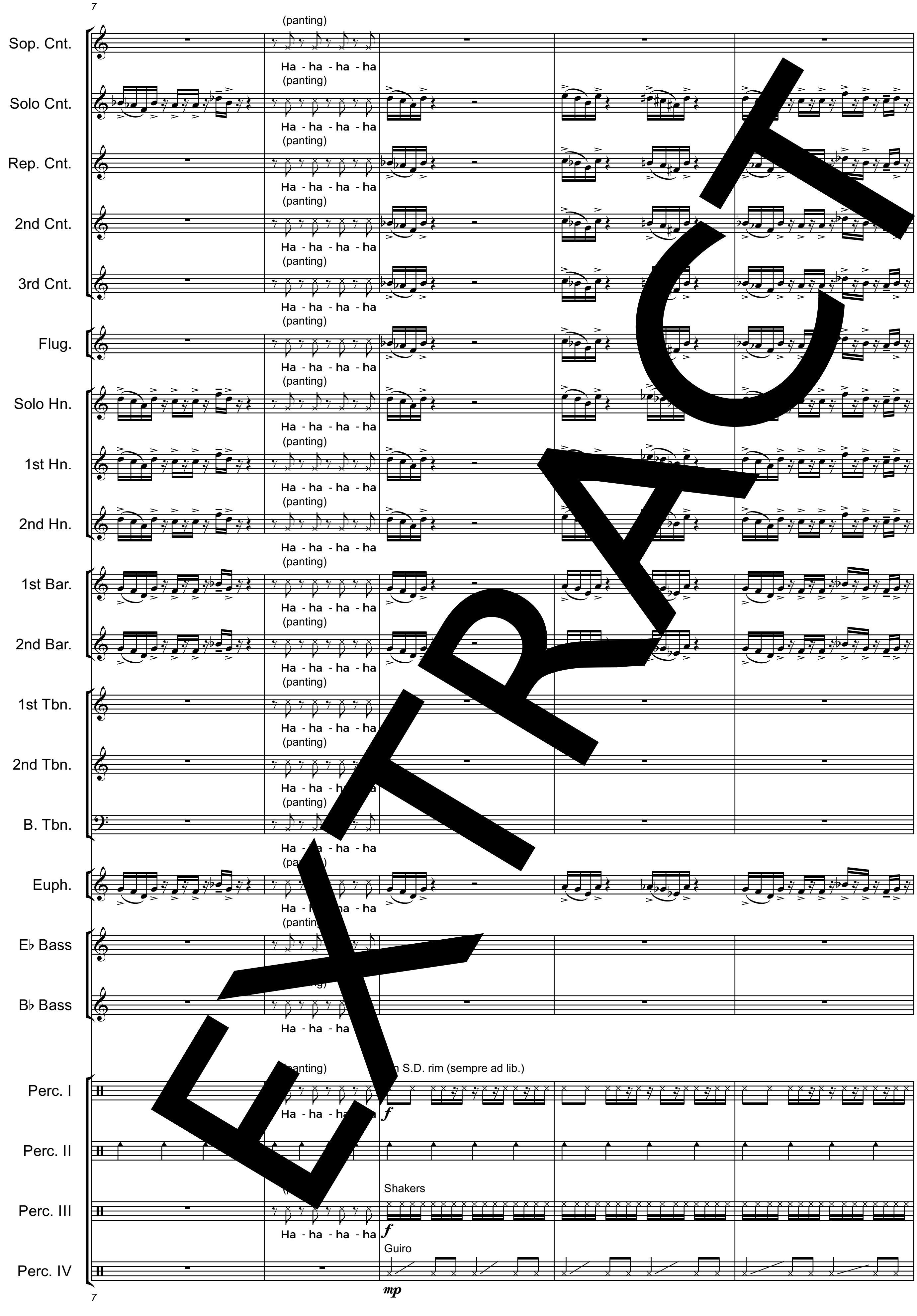
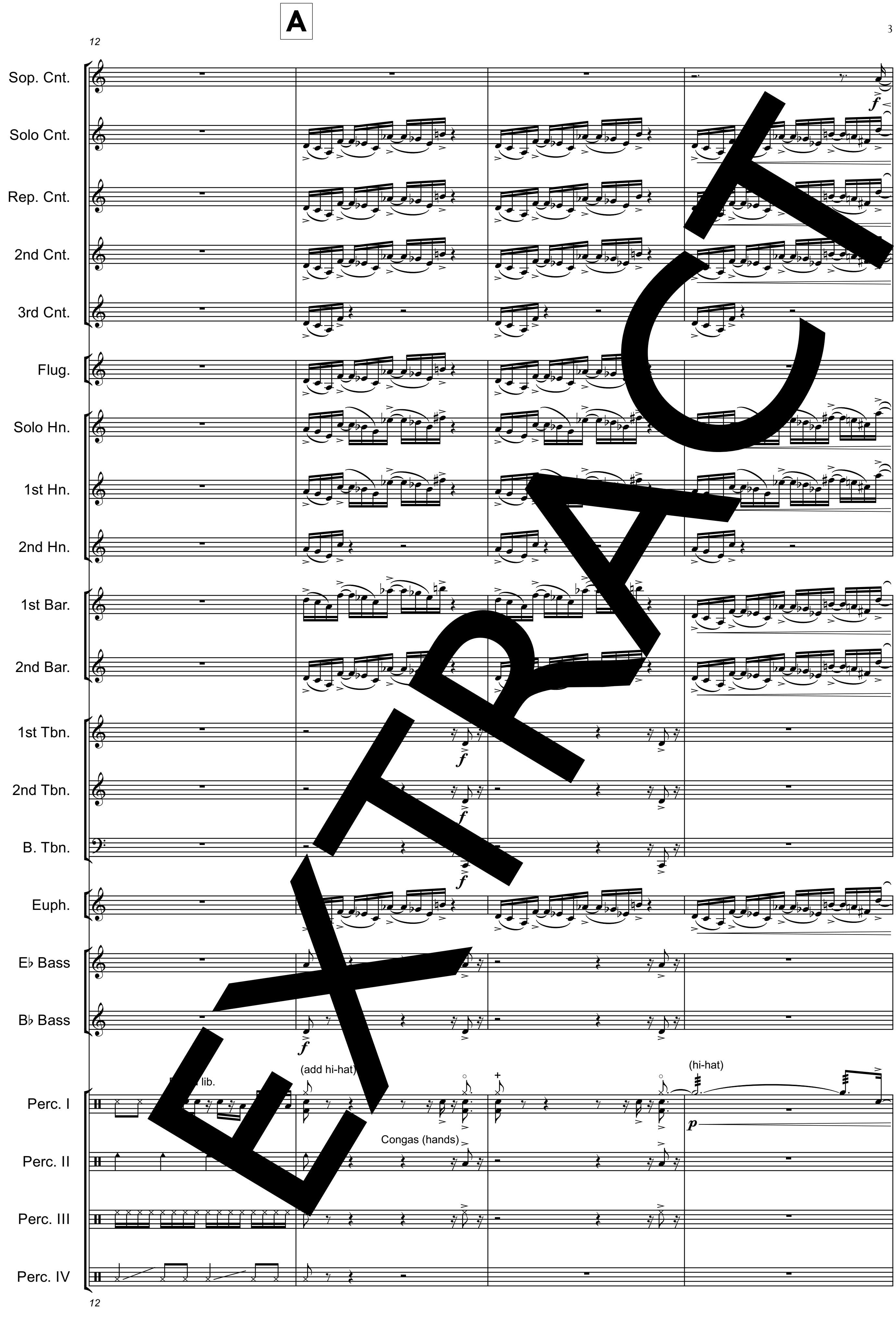
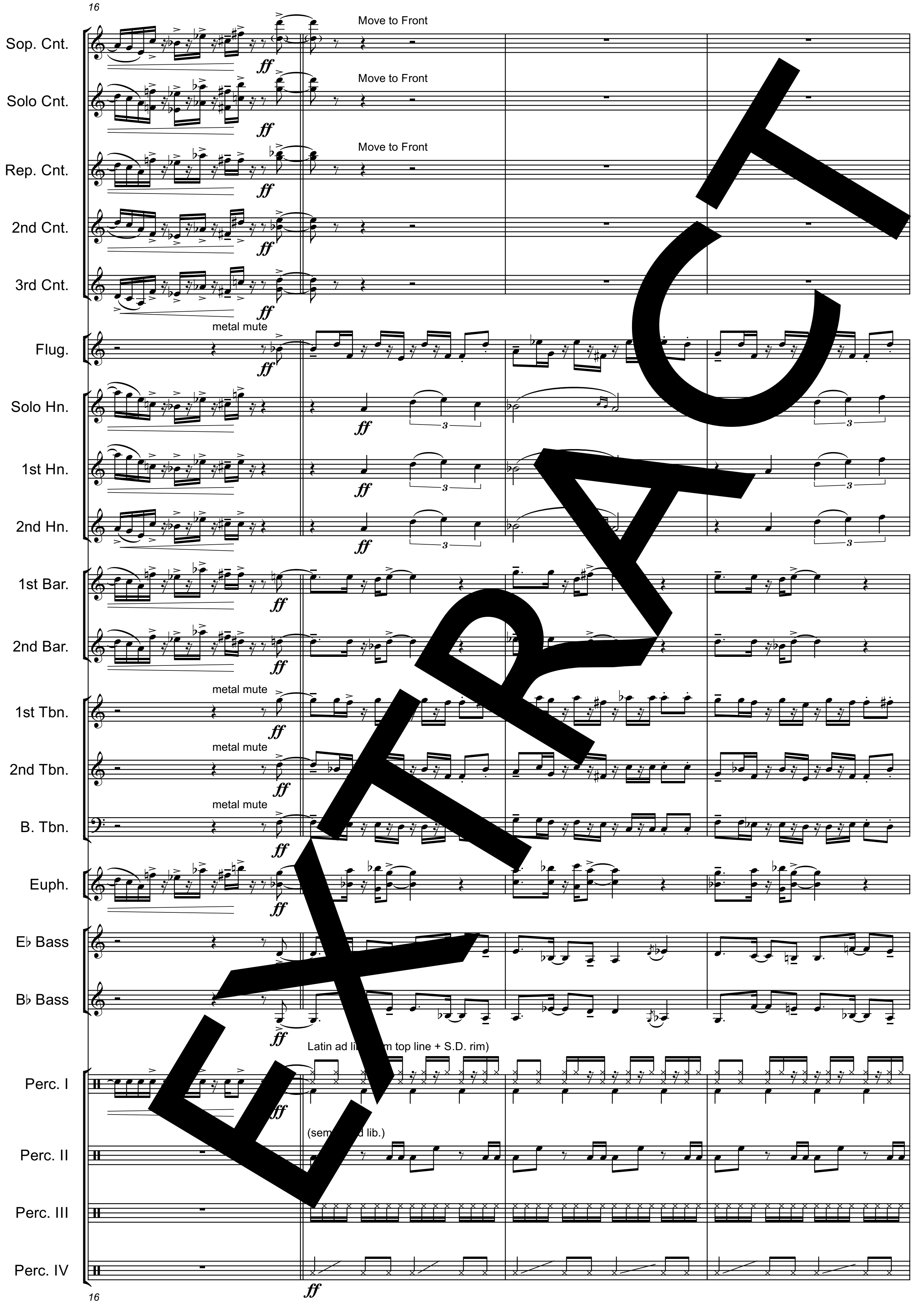

7
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
(panting)
Ha - ha - ha - ha
S.D. rim (sempre ad lib.)
f
Shakers
f
Guiro
mp
7

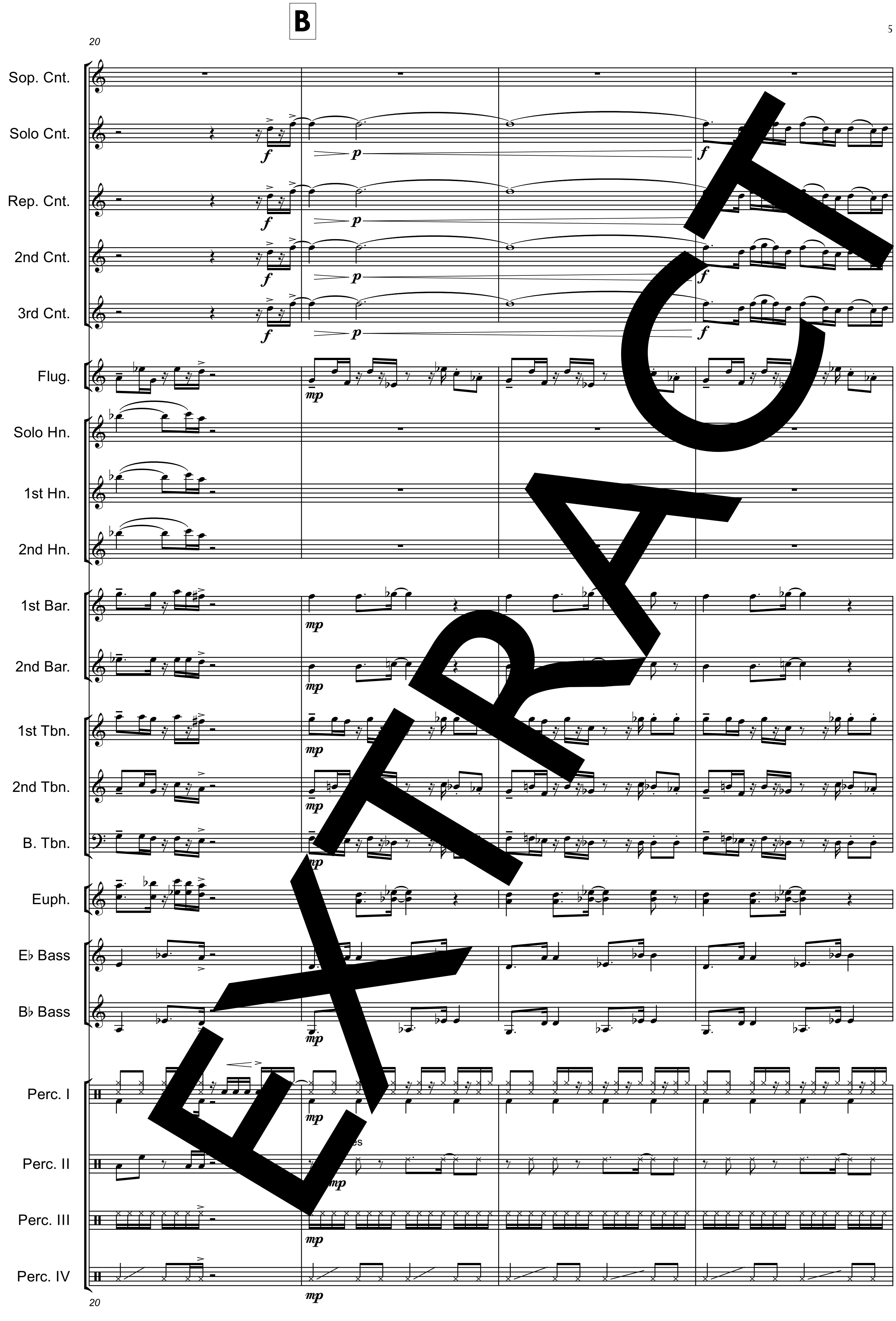
EXTRACT


A
12
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
p
(add hi-hat)
lib.
Congas (hands)
(hi-hat)
12

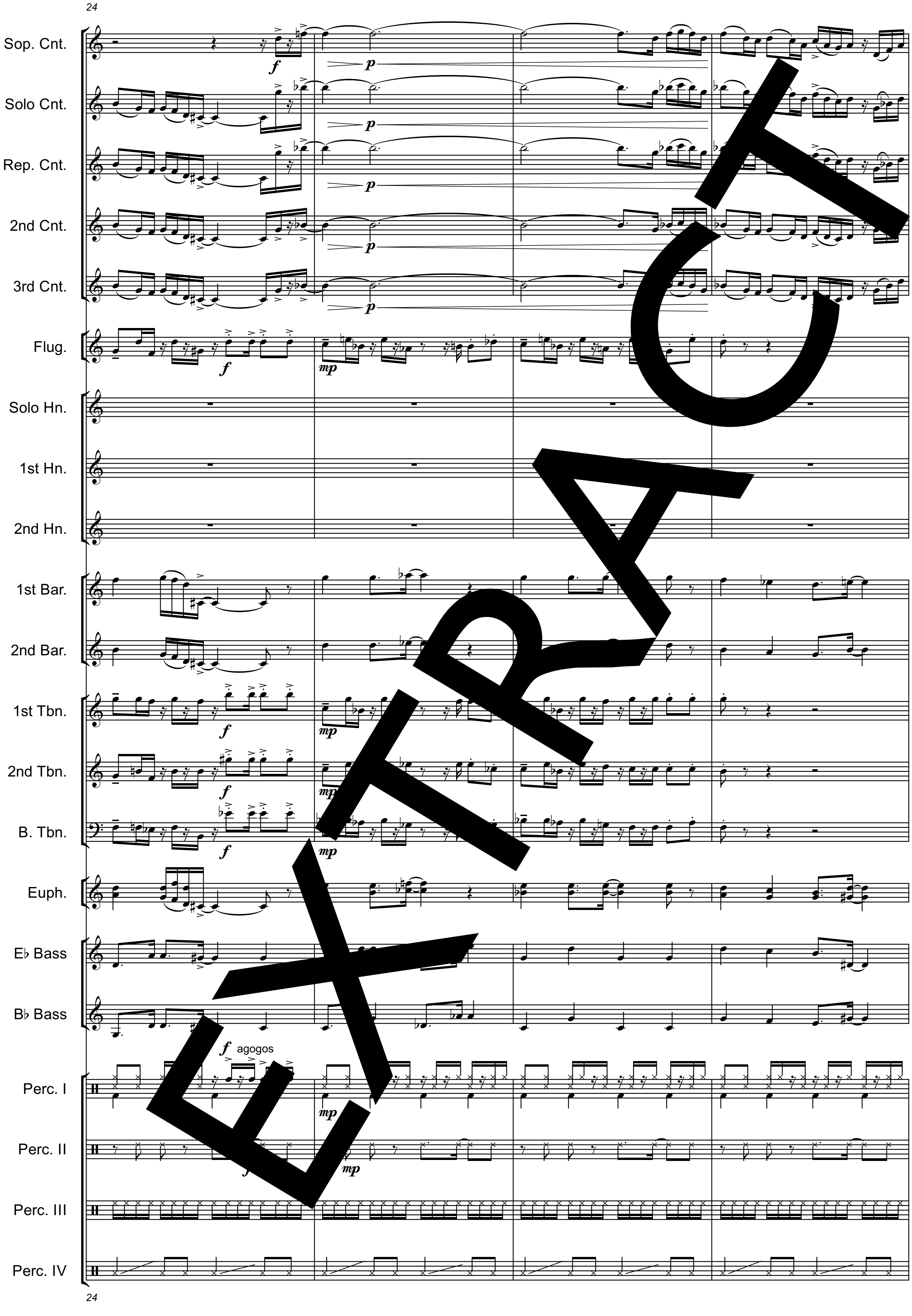
EXTRACT


16
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
Move to Front
Move to Front
Move to Front
metal mute
metal mute
metal mute
metal mute
ff
3
Latin ad lib. (tom top line + S.D. rim)
(semper ad lib.)
16

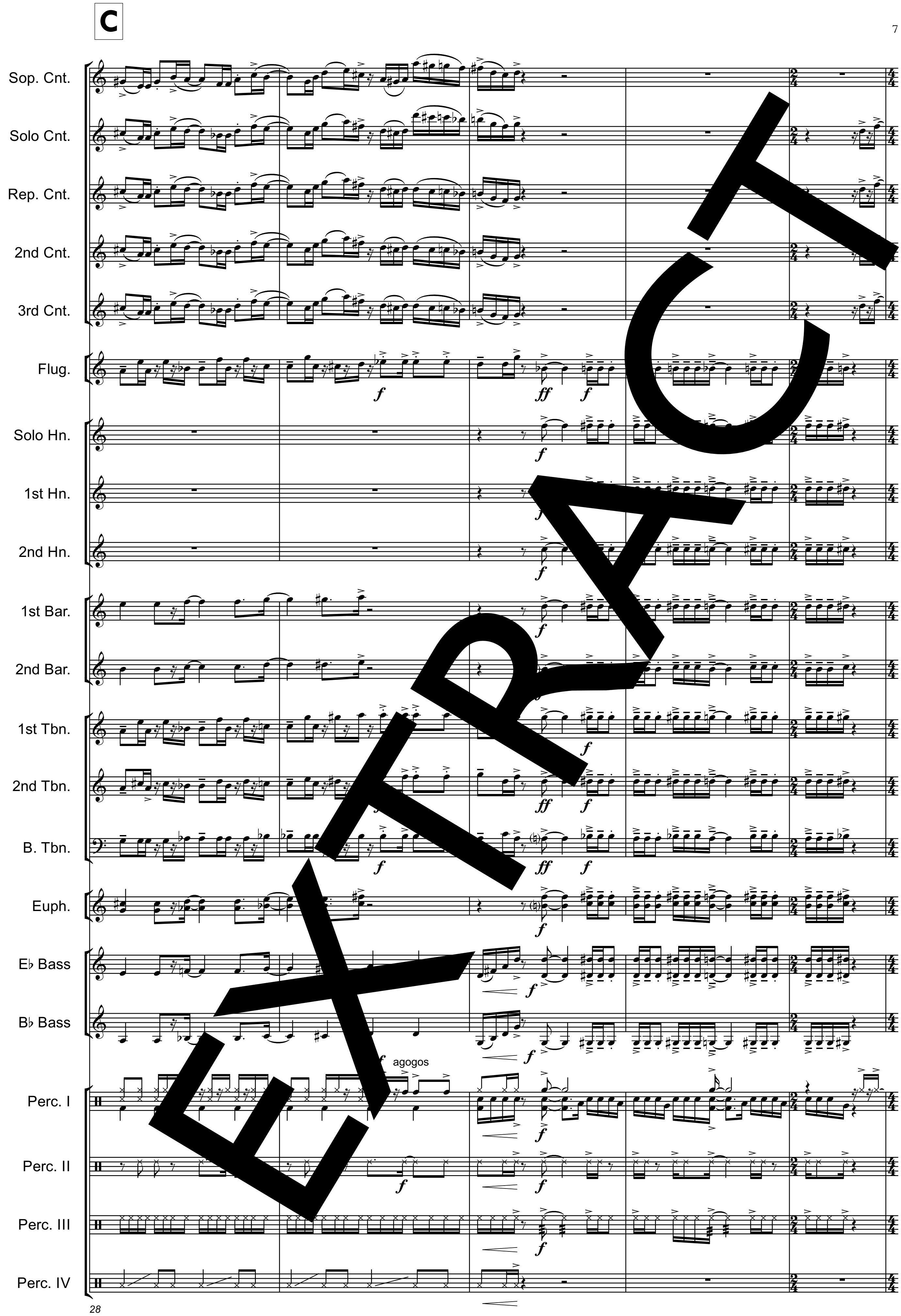
EXTRACT


B
20
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
p
mp
20

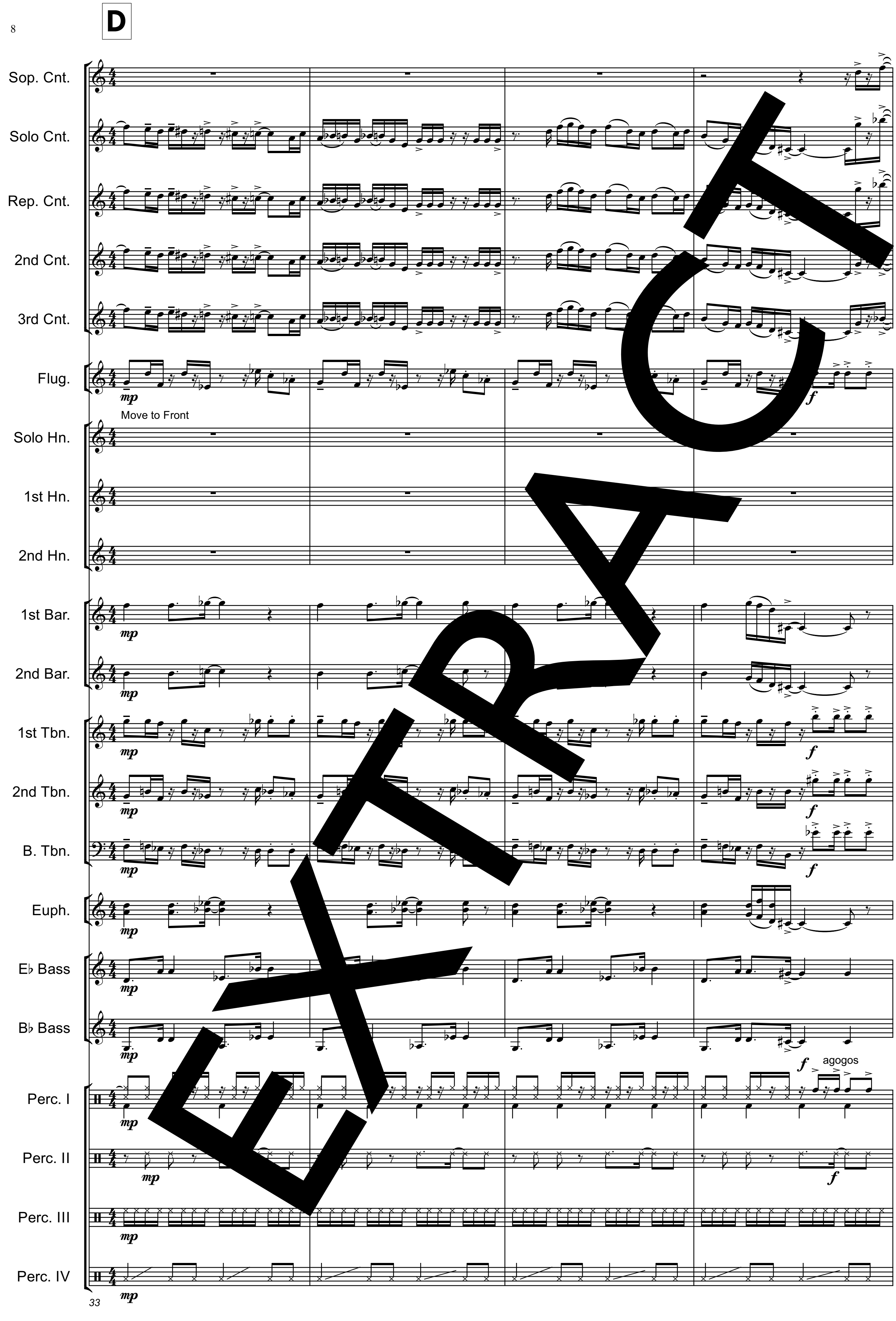
EXTRACT


24
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
p
mp
agogos
24

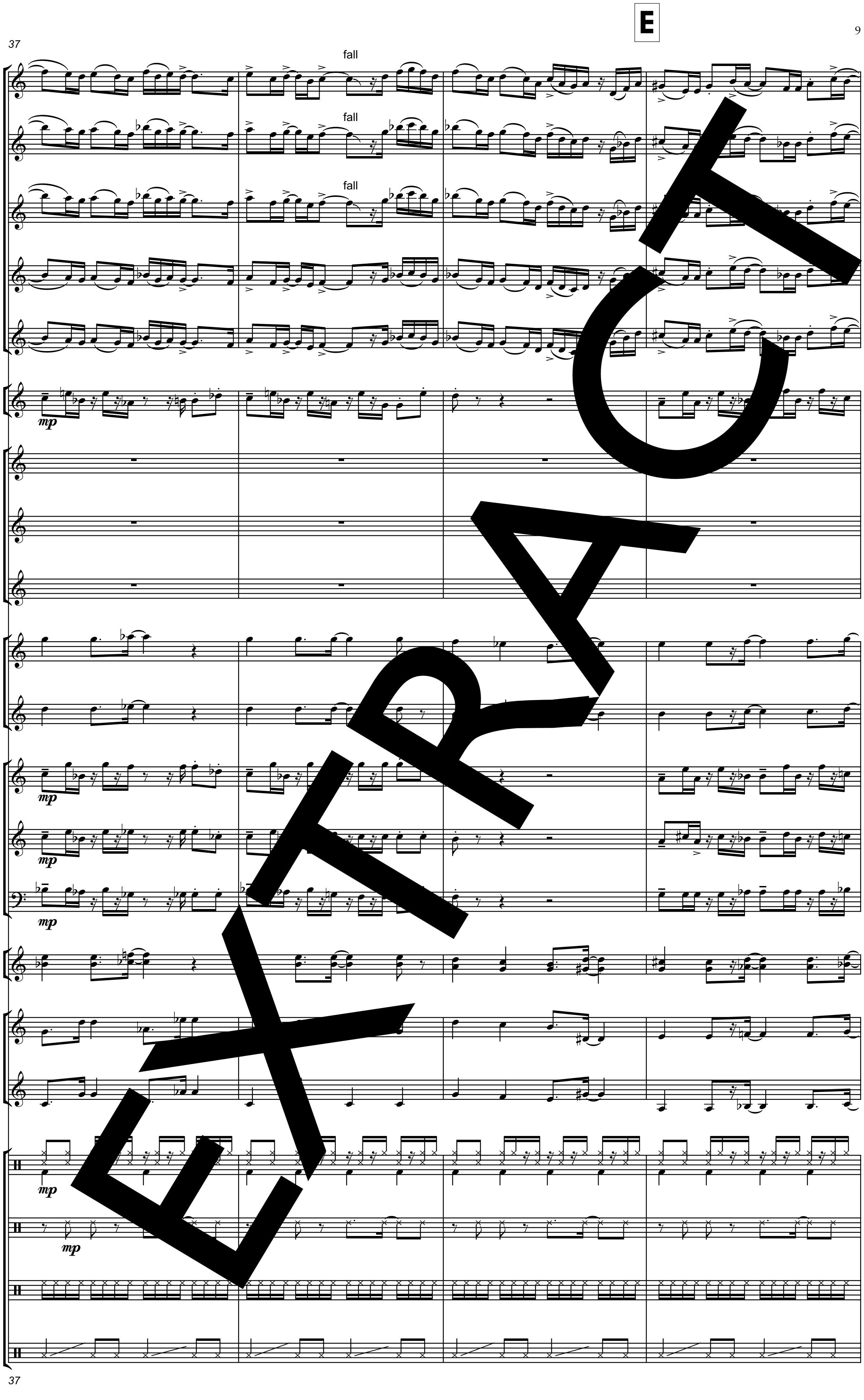
EXTRACT


C
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
ff
agogos
28

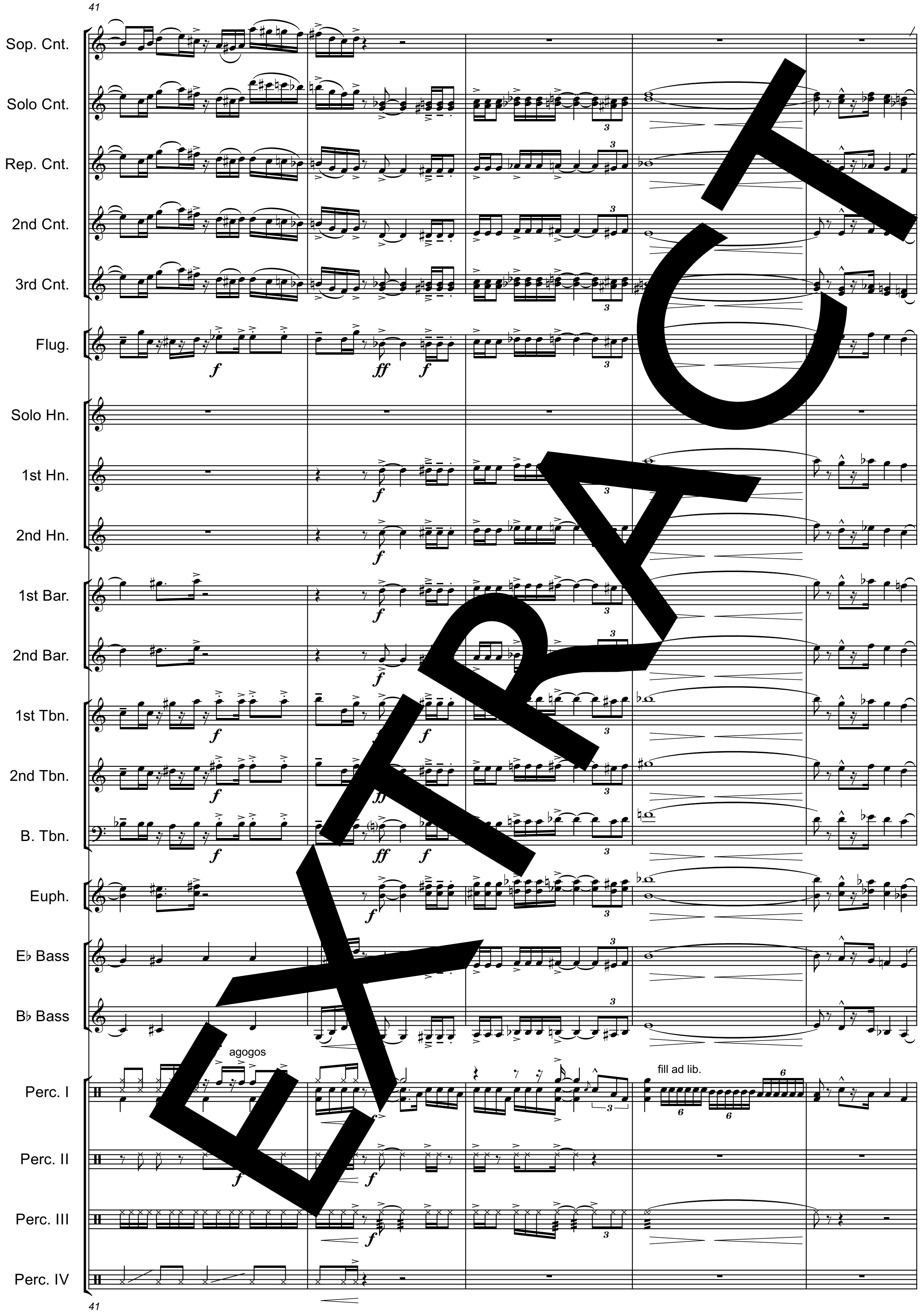
EXTRACT


D
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
mp
Move to Front
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
agogos
33

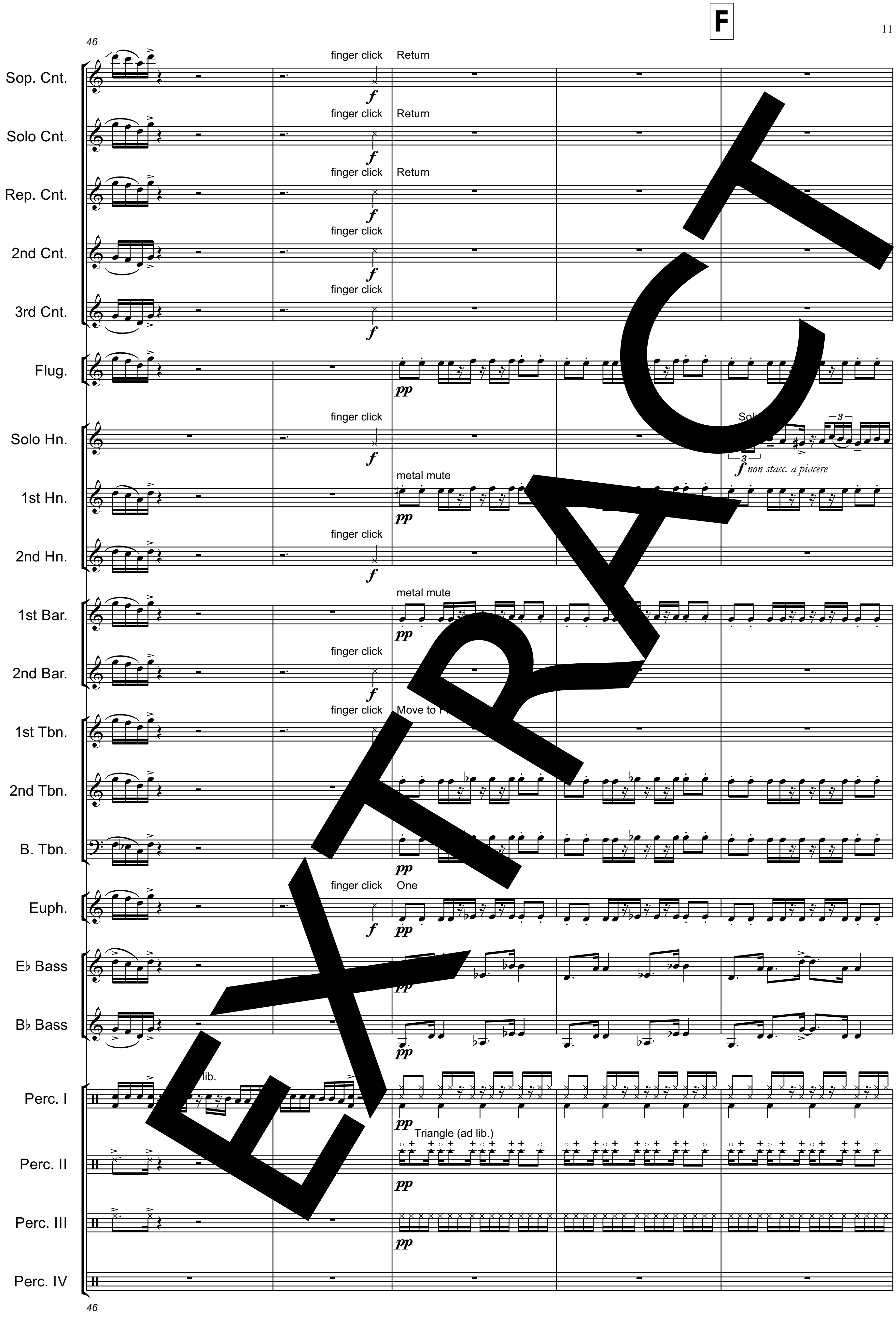
EXTRACT


E
37
fall
fall
fall
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
mp
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
mp
2nd Tbn.
mp
B. Tbn.
mp
Euph.
E♭ Bass
B♭ Bass
Perc. I
mp
Perc. II
mp
Perc. III
Perc. IV
37

EXTRACT


41
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
f
ff
agogos
fill ad lib.
3
6
41

EXTRACT


F
46
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II
Perc. III
Perc. IV
finger click
Return
f
pp
Solo
non stacc. a piacere
3
metal mute
Move to
One
lib.
Triangle (ad lib.)
46

EXTRACT