

Finale to Act I : Tosca

Largo religioso sostenuto molto $\text{♩} = 42$

Giacomo Puccini, arr. Philip Harper

The musical score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed are: Soprano Cornet, Solo Cornet I & II, Solo Cornet III & IV, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as rests, notes, and triplets. Performance instructions are provided for several instruments: 'one player, cup mute' for the 3rd Cornet; 'pp brooding' for the Flugel and Solo Horn; 'ppp' for the 1st and 2nd Horns, 1st Baritone, 2nd Trombone, and 2nd Euphonium; and 'st. mute' for the 1st Baritone and 2nd Euphonium. A large, bold, black watermark with the word 'EXTRACT' is oriented diagonally across the entire page, from the bottom left to the top right.

cup mute

Sop. Cnt. *pp*

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt. cup mute *pp*

2nd Cnt. one, cup mute *pp* Both (cup) *p*

3rd Cnt. Both (cups) *pp* (unis.) *p*

Flug. *p*

Solo Hn. *p* *pp* *p*

1st Hn. *p* *pp* *p*

2nd Hn. *p*

1st Bar. open *p*

2nd Bar. *p*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn.

1st Euph. Solo *mf* *mp*

2nd Euph. *pp*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

A

harmon mute

Sop. Cnt. *p* harmon mutes

S. Cnt. I/II *p* harmon mutes

S. Cnt. III/IV *p*

Rep Cnt. *p*

2nd Cnt. *p* open

3rd Cnt. *p* 1. open

Flug.

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *pp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* mute out

1st Euph. *mf* *open* *mp*

2nd Euph. *p* *ppp* 1. open

E♭ Bass *pp* Both (open) 2nd player *ppp*

B♭ Bass *pp*

Timp. *ppp*

Perc. I Cannon

Perc. II *lontano*

Perc. III

B

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Vibraphone

1. open

p

pp

cup mutes

(open)

pp

p

pp

pp

open

pp

mp

p

Both (open)

p

pp

pp

26

D Pochissimo stringendo

This musical score is for a concert band, starting on page 38. The tempo is marked 'Pochissimo stringendo'. The score includes parts for Sopranos (Sop. Cnt., S. Cnt. I/II, S. Cnt. III/IV), Repetition (Rep Cnt.), 2nd and 3rd Contrabass (2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horn (1st Hn., 2nd Hn., 3rd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), 1st and 2nd Euphonium (1st Euph., 2nd Euph.), Eb Bass, Bb Bass, Snare Drum (Timp.), and three Percussion parts (Perc. I, II, III). The score features complex rhythmic patterns with many triplets and slurs. Dynamics include *mp*, *mf*, *p*, and *p dolce*. Performance instructions such as '(cup)', 'open', and 'cups' are present. A large, bold, black watermark 'EXTRA' is oriented diagonally across the page.

Sop. Cnt. *pp* *p appassionato*

S. Cnt. I/II

S. Cnt. III/IV *pp*

Rep Cnt. *pp* *p appassionato*
1. cup

2nd Cnt. 2. open *pp* open *p appassionato*

3rd Cnt. *pp*

Flug. *pp dolce* *p*

Solo Hn. *pp* *mp*

1st Hn. *pp* *p appassionato*

2nd Hn. *pp* *p appassionato*

1st Bar. *pp* muted *p*

2nd Bar. *pp* muted *p*

1st Tbn. *pp* open *p appassionato*

2nd Tbn. *pp* *p appassionato*

B. Tbn. *pp* *p appassionato*

1st Euph. *pp* muted *p appassionato*

2nd Euph. *pp* muted *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *pp* *p*

Perc. I

Perc. II *lontano*

Perc. III *pp* *p*

46

Sop. Cnt.

S. Cnt. I/II

S. Cnt. III/IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

(with sop.)

(with sop.)

bell notes (optional)

bell notes (optional)

2. top
1. bottom

fp cresc.