

Allegro scherzando (♩ = c. 112)

GOPAK
FROM "THE FAIR AT SOROCHINSK"

Moussorgsky, arranged by David Byles

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Timpani
- Triangle
- Tambourine

Key performance instructions and dynamics include:

- alternatively cued for 1st. & 2nd. trombones if required* (for 2nd and 3rd cornets)
- cued for 1st & 2nd trombones if required* (for 1st and 2nd baritones)
- cued from 2nd & 3rd cornets if required* (for 1st and 2nd trombones)
- Dynamics: *f* (forte), *P* (piano), and *f* (forte).

A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the entire page.

(1|2&2)

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Triangle

Tambourine

p *f* *ff*

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Replano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Triangle, and Tambourine. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The page number "4" is centered at the bottom.

C

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Triangle

Tambourine