

JUDGE DREDD

Music: Alan Silvestre, arranged Philip Harper

Militaire (♩ = 92)

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Replano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The music features a dynamic range from *p* (piano) to *ff* (fortissimo), with various crescendos and accents. The percussion parts include a snare drum (s. cym. (soft sticks)), a deep field drum (S.D.), and a bass drum (B.D.). A large, bold, black watermark reading 'EXTRACT' is superimposed over the score.

EXTRACT

B

cup mute
(2) cup mutes
ff
open
open (tutti)

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

ff marc.
ff furioso
ff marc.
ff furioso
ff ben marc.
ff ben marc.
ff ben marc.
ff
p < f
p < f
ff
timp.
cym.
ff

C

cap mt. 1.2/3

p *mp cresc. molto* *f* *f cantabile*

open

Soprano cornet

Solo cornet

Repiano cornet

cap mt. 0/3

p *mp cresc. molto* *f* *f brillante*

open

2nd cornet

cap mts. 1/1.3

p *mp cresc. molto* *f* *f brillante*

3rd cornet

cap mts. 0/1.3

p *mp cresc. molto* *f* *f brillante*

Flugel horn

ff cantabile

Solo horn

ff cantabile

1st horn

ff cantabile

2nd horn

ff cantabile

1st baritone

p gently *molto* *f*

2nd baritone

p gently *molto* *f*

1st trombone

f

2nd trombone

f

Bass trombone

f

Euphonium

pp gently *f cantabile*

E-flat bass

f poco marc.

B-flat bass

f poco marc.

Percussion 1

triangle *p* *f* *timp.*

Percussion 2

p *mp cresc. molto* *f* *s.cym.*

Percussion 3

p *f*

EXTRACT

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes various musical notations such as dynamics (e.g., *ff*, *open*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *clash cym.*, *1. cym.*, *h.d.*). The page number "5" is located at the bottom center.

