

Andante (♩ = 60)

# VIEW NEAR THE COAST

The musical score is arranged in 17 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *pp*, *mp*, and *p*. Performance instructions include 'cup mute' for the trombones and 'sticks' for the percussion. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Instruments listed on the left side of the score:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3

\*  
Play as this:

Soprano cornet

Solo cornet

Repliano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

*mp*

*pp*

*p*

*fr.*

**A**

Soprano cornet  
Solo cornet  
Replano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2  
Percussion 3

**EXTRACT**

*pp* *p* *f* *sf*

*open*

*tr.*

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *trilli*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

Allegretto (♩ = ♩)

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2  
Percussion 3