

♩ = 50

A

Soprano cornet
(2) muted

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1
Vibes-motor (of)

Percussion 2
Tumb.

Maracas Cym.

Ktr.(S.D. R.D. etc.) Hi-hat ad lib.

B

Soprano cornet
Solo cornet
Replano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

musical score for a brass band, featuring various instruments including Soprano cornet, Solo cornet, Replano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p*, *mp*, and *other 2. muted*, and a section labeled **B**. A large diagonal watermark "EXTRACT" is overlaid on the score.

C

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

tutti cup mutes
mp
mp
cresc.
poco f
mp
poco f
poco f
poco f
cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
cresc.
cresc.
cresc.
(skin)
(rim)

and B.D.S.D. (rim)
to ad.lib. hi-hat

D

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

The musical score is written for a brass band. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and two percussionists. The score is marked with a 'D' in a box at the top left. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page. Dynamic markings such as *f*, *ff*, *mp*, *p*, and *mf* are used throughout. The percussion parts include a 'Glock' (glockenspiel) and are marked with *mp*. The score is arranged in a standard staff format with treble and bass clefs as appropriate for each instrument.

ad lib. (rim)

A musical score for a band, featuring parts for:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *dim.*, and *mp solo*, and performance instructions like *(2)*, *(skin)*, and *Tamb., only*. A large diagonal watermark "EXTRACT" is overlaid on the page.

EXTRACT