

Maestoso ♩ = 74

With A Beat

Score for various instruments including Soprano, Solo, and Repiano cornets, 2nd and 3rd cornets, Flugel horn, Solo horn, 1st and 2nd horns, 1st and 2nd baritones, 1st and 2nd trombones, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, 2, and 3.

EXTRACT

Dynamic markings: *ff*, *mf*, *f*.

Percussion parts include: *Temp.*, *tr*, *Kit.*, *clash cym.*, *S.D.*, *H. Hat*, *to timbourine*.

A

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

B

Soprano cornet
Solo cornet
Replano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

EXTRACT

C

This is a musical score for a brass band, labeled 'C' in a box at the top center. The score is written for 17 different parts, each on its own staff. The parts are: Soprano cornet, Solo cornet, Flugel horn, 2nd horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with one flat (B-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *dim.*, *mp*, and *div.*. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Replano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *fill*, and *cresc.* The percussion parts are marked with accents and dynamic markings like *ff* and *cresc.*