

Stately (♩ = 100)

KING ARTHUR'S FANFARE

This is a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The score features a prominent melodic line in the horns and trombones, characterized by triplets and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sol* (solo). Percussion parts include cymbals, snare drum (S.D.), and timpani (F.C., F). A large, diagonal watermark reading 'EXTRACTION' is overlaid across the center of the page.



Mysteriously (♩ = 60)

II. RAID ON LEONESSE

The musical score is arranged in 18 staves, each for a different instrument or section. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ppp*, *mf*, *f*), articulation (e.g., *legato e marcato*, *soli*), and performance instructions (e.g., *S.D.*, *tr*, *+gong*). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.

⌘ Double Tempo (♩ = 120)-Dramatic!

⊕ Tempo I

Soprano cornet

Solo cornet

Repiano cornet *f legato e marcato*

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

*(change C to D)*

*f (S/D/B/D) Clash cym/Timp*

