

Fast

A

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1
Bongoes
Toms
(on D.C. only)

Percussion 2
Kit
(on D.C. only)

Percussion 3
Bells, Vibes, Cowbell
(on D.C. only)

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2
Percussion 3

To Coda 



The image shows a page of a musical score for a brass and percussion ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. At the top left, there is a key signature change to E major, indicated by a large "E" in a box. At the bottom center, the tempo marking "Largo B.D." is present, followed by a dynamic marking of "ff". The score concludes with a "To Coda" instruction and a coda symbol. Various dynamic markings such as *ff*, *fz p cresc.*, and *mf* are used throughout the score.

F**G**

Soprano cornet *fz p cresc.* *ff*
 Solo cornet *fz p cresc.* *ff* solo: *mf*
 Repiano cornet *fz p cresc.* *ff*
 2nd cornet *fz p cresc.* *ff*
 3rd cornet *fz p cresc.* *ff*
 Flugel horn *fz p cresc.* *ff* solo: *mf*
 Solo horn *fz p cresc.* *ff*
 1st horn *fz p cresc.* *ff mf*
 2nd horn *fz p cresc.* *ff mf*
 1st baritone *fz p cresc.* *ff mf*
 2nd baritone *fz p cresc.* *ff*
 1st trombone *fz p cresc.* *ff*
 2nd trombone *fz p cresc.* *ff*
 Bass trombone *fz p cresc.* *ff*
 Euphonium *fz p cresc.* *ff* solo: *mf*
 E-flat bass *fz p cresc.* *ff*
 B-flat bass *fz p cresc.* *ff*
 Percussion 1 *fz p cresc.* *ff*
 Percussion 2 solo: *mf* *ad lib.*
 Percussion 3