

Allegro spiritoso, con molto brio. M<sup>♩</sup> = c. 144

ad lib.

A

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2  
Percussion 3

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *fz*, and *cresc.*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

ad lib.

B

Soprano cornet

Solo cornet

Repliano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

**C**

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2  
Percussion 3

**EXTRACT**

*sfz*  
*cresc.*  
*mp*  
*solo*  
*mp*  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*  
*p*  
*one*  
*p*  
*sfz*  
*p*  
*Tri.*  
*p*  
*cresc.*  
*cym.*  
*sfz*  
*p*

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Soprano cornet, Solo cornet, Replano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time and features various dynamics such as *mp*, *f*, *mf*, *fz*, *p*, and *mfz*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The percussion parts include specific instructions like "S.D." and "B.D." for snare and bass drum.