

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2

The image displays a page of musical notation for a brass and percussion ensemble. The score is arranged in a standard format with parts for various instruments listed on the left. The instruments include Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and Percussion 1 and 2. The notation is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page, partially obscuring the musical notation.



This is a musical score for a brass band, featuring 17 parts and two percussion instruments. The parts are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

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