

Moderato espressivo (♩ = c. 92)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano cornet: *solo*, *mf*, *f*
- Solo cornets 1-2: *mp*, *f*
- Solo cornets 3-4: *mp*, *f*
- Reptano cornet: *mp*, *f*
- 2nd cornet: *mp*, *f*
- 3rd cornet: *f*
- Flugel horn: *mp*
- Solo horn: *f*
- 1st horn: *mp*, *f*
- 2nd horn: *mp*, *f*
- 1st baritone: *mp*, *f*
- 2nd baritone: *mp*, *f*
- 1st trombone: *mp*, *f*
- 2nd trombone: *mp*, *f*
- Bass trombone: *mp*, *f*
- Euphonium: *f*
- E-flat bass: *mp*, *f*
- B-flat bass: *mp*, *f*
- Percussion 1: *glock*, *p*, *mf*
- Percussion 2: *p*, *f*

Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a glockenspiel and soft sticks.

EXTRACT

10

*solo* *p* **A** *mf*

Soprano cornet

Solo cornets 1+2 *cups in* *div.* *mf* *mp* *mf*

Solo cornets 3+4 *cups in* *mf* *mp*

Repiano cornet *cup in* *mf* *mp*

2nd cornet *cups in* *mf* *div.* *mp*

3rd cornet *cups in* *mf* *mp*

Flugel horn *mp* *p*

Solo horn *mf* *freely*

1st horn *mp*

2nd horn *mp*

1st baritone *mp* *p*

2nd baritone *mp* *p*

1st trombone *cup in* *mf* *p*

2nd trombone *cup in* *mf* *p*

Bass trombone *cup in* *mf* *p*

Euphonium *div.* *+2* *mf* *p*

E-flat bass *mp* *p*

B-flat bass *mp* *p*

Percussion 1 *glock* *mp*

Percussion 2 *scrape cym* *mp*

Soprano cornet  
Solo cornets 1+2  
Solo cornets 3+4  
Repiano cornet  
2nd cornet  
3rd cornet  
1 fugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion 1  
Percussion 2



Soprano cornet

Solo cornets 1+2

Solo cornets 3+4

Repiano cornet

2nd cornet

3rd cornet

Fugal horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2