

1 Slowly with feeling (♩ = 63)

A

This musical score is for a brass and woodwind ensemble. It includes parts for the following instruments:

- Soprano cornet
- Soloist
- Solo cornets 2&3
- Solo cornet 4
- Regiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is marked with a tempo of "Slowly with feeling" and a metronome marking of 63. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mp*, *st. mt.*, and *pp*. Percussion parts include "Chinese finger cymbals or triangle", "Timpani tr", and "soft sticks". A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

B

Soprano cornet *mp st. mt.*

Soloist

Solo cornets 2 & 3 *mf harmon tube ext.*

Solo cornet 4 *mf cup mt.*

Repiano cornet *mf cup mt.*

2nd cornet *mp 1 cup, 1 harmon ext.*

3rd cornet *mp 1 cup, 1 harmon ext.*

Flugel horn *mf*

Solo horn *mf*

1st horn *mf*

2nd horn *mf*

1st baritone *mf*

2nd baritone *mf*

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mf*

E-flat bass *mf*

B-flat bass *mf*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3 *p* *P cym soft sticks*





Poco meno mosso

D Tempo Primo

Musical score for various instruments including Soprano cornet, Soloist, Solo cornets 2 & 3, Solo cornet 4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, Percussion 2, and Percussion 3. The score includes musical notation, dynamics like *mf*, *poco rall.*, *p*, and *pp*, and performance instructions like *mf open*, *poco rall.*, *p*, *pp*, and *to glock*.

Soprano cornet

Soloist

Solo cornets 2 & 3

Solo cornet 4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Percussion 3

*open*

*mp*

*mf*

*mp poco rall.*

*opt.*

*p*

*pp*

*rall.*

*ppp*

*[echo]*

*p*

*mf*

*mp poco rall.*

*mp*

*p*

*pp*

*rall.*

*ppp*

*p*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*p*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*p*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*open*

*open*

*open*

*mp*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*open*

*open*

*open*

*mp*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*p*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*p*

*mf*

*mp poco rall.*

*pp*

*rall.*

*ppp*

*tr*

*pp*

*mp*

*gone or cym*

*mp*

*p poco rall.*

*pp*

*pp*

*rall.*

*ppp*

*pp*

*ppp*

*pp*

*ppp*