

♩ = 78, not too slow

1

**A** *Molto Espresso*

**B**

Soloist

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

*mf*

*p*

*Sostenuto Solo*

*mf*

*p*

*pp*

*pp* (2 top, 1 bottom)

*(cup mute)*

*(cup mute)*

*(cup mute)*

*(cup mute)*

*pp*

*Sostenuto Solo*

*mf*

*p*

*p* (broadly)

*p* (broadly)

*p*

*mp*

*p*

*mp*

*p*

*p*

*Triangle*

*Vibes*

EXTRACT

Soloist *poco più mosso* *f*  
 Soprano cornet  
 Solo cornet *mp*  
 Repiano cornet *mp*  
 2nd cornet *mp*  
 3rd cornet *(cup mute)* *pp*  
 Flugel horn *Sostenuto* *mf*  
 Solo horn *Sostenuto* *mf*  
 1st horn *Sostenuto* *mf*  
 2nd horn  
 1st baritone *mf (broadly)*  
 2nd baritone *mf (broadly)*  
 1st trombone *Bell-like* *mp* *mf* *mf*  
 2nd trombone *Bell-like* *mp* *mf* *mf*  
 Bass trombone *mp* *mf* *mf*  
 Euphonium *mf*  
 E-flat bass *opt 8ve lower* *mf*  
 B-flat bass *mf*  
 Percussion 1 *mf Kit S.D. with brushes*  
 Percussion 2 *Glock.* *p* *B.D.* *mf* *mf*

EXTRACT

26

Soloist

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

**D**

**E** A tempo

Molto rall.

*mp*

*mf*

*f*

open

(sticks)

Timps.

Gong

optional

Soloist

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

47

Soloist  
 Soprano cornet  
 Solo cornet  
 Repiano cornet  
 2nd cornet  
 3rd cornet  
 Flugel horn  
 Solo horn  
 1st horn  
 2nd horn  
 1st baritone  
 2nd baritone  
 1st trombone  
 2nd trombone  
 Bass trombone  
 Euphonium  
 E-flat bass  
 B-flat bass  
 Percussion 1  
 Percussion 2

mf  
mf  
mf  
mf  
mf  
mf (broadly)  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf (broadly)  
mf  
mf  
mf  
mf  
mf

opt 8ve lower

EXTRACT