

1st. Trombone Bb

DEPARTURE

Mendelssohn
Arranged
Michael Kenyon

Andante ♩ 88

p

mf *p* *cresc.*

mf *p*

f

pp

ST. ANTONI CHORALE

Attributed to Haydn
Arranged Michael Kenyon

Andante sostenuto ♩ =63

mp *f*

p *pp*

f

poco rit. 2nd time

pp *pp*

2nd. Trombone Bb

DEPARTURE

Mendelssohn
Arranged
Michael Kenyon

Andante $\text{♩} = 88$

p *mf* *p* *cresc.* *f* *p* *pp*

ST. ANTONI CHORALE

Attributed to Haydn
Arranged Michael Kenyon

Andante sostenuto $\text{♩} = 63$

mp *f* *p* *pp* *f* *poco rit. 2nd time* *pp* *pp*

3rd. Trombone Bb

DEPARTURE

Mendelssohn
Arranged
Michael Kenyon

Andante $\text{♩} = 88$

p *mf* *p* *cresc.* *mf* *p* *f* *p* *pp*

ST. ANTONI CHORALE

Attributed to Haydn
Arranged Michael Kenyon

Andante sostenuto $\text{♩} = 63$

mp *f* *p* *pp* *f* *pp*

poco rit. 2nd time

pp *pp*

Bass Trombone

DEPARTURE

Mendelssohn
Arranged
Michael Kenyon

Andante $\text{♩} = 88$

Musical score for Bass Trombone, Mendelssohn's 'DEPARTURE' arranged by Michael Kenyon. The score consists of six staves of music in 4/4 time, marked Andante with a tempo of 88 beats per minute. The key signature has two flats. Dynamics include *p*, *mf*, *mp cresc.*, and *pp*. A large diagonal watermark 'EXTRACT' is overlaid on the score.

ST. ANTONI CHORALE

Attributed to Haydn
Arranged Michael Kenyon

Andante sostenuto $\text{♩} = 63$

Musical score for Bass Trombone, 'ST. ANTONI CHORALE' attributed to Haydn and arranged by Michael Kenyon. The score consists of six staves of music in 2/4 time, marked Andante sostenuto with a tempo of 63 beats per minute. The key signature has one sharp. Dynamics include *mp*, *f*, *p*, and *pp*. The piece concludes with a first ending and a second ending, both marked *pp*. A large diagonal watermark 'EXTRACT' is overlaid on the score.