

## Wright &amp; Round's Specialities for Brass Instruments.

Seventh set of Quartetts.

1<sup>st</sup> CORNET B<sup>b</sup>  
QUARTETT.(a)

REQUIEM MASS.

MOZART.

Adagio. (♩ = 60.)

*mp* *mf*

Larghetto. (♩ = 100.)

*p* *f*

*p* *f*

*f* *p*

Horn. Eup

**EXTRACT**

## Wright &amp; Round's Specialities for Brass Instruments.

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2<sup>nd</sup> CORNET B<sup>b</sup>  
QUARTETT (a)

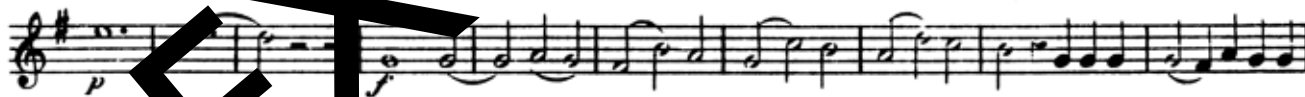
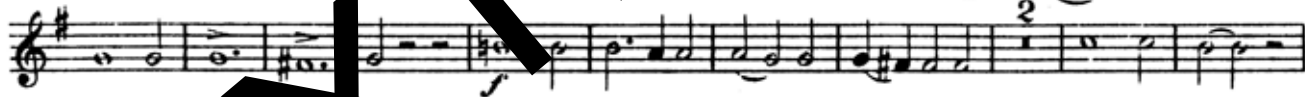
REQUIEM MASS.

MOZART.

Adagio.



Larghetto.



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Seventh set of Quartetts.

HORN  $F^b$   
QUARTETT (a)

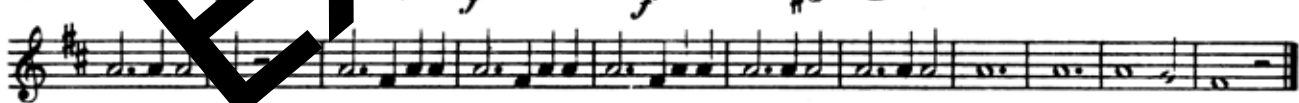
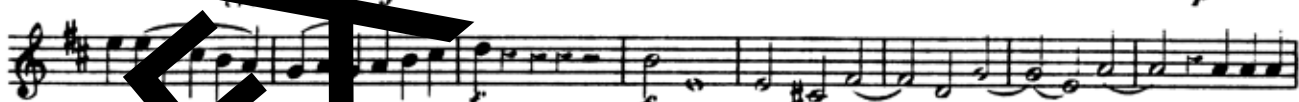
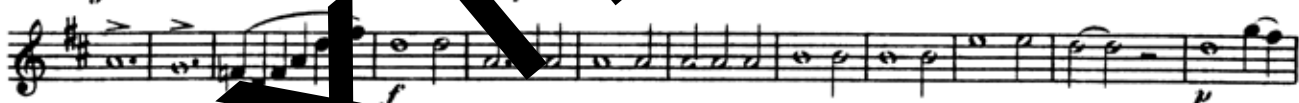
REQUIEM MASS.

MOZART.

Adagio.



Larghetto.



# Wright & Round's Specialities for Brass Instruments.

Seventh set of Quartetts.

EUPHONIUM B.<sup>b</sup>  
QUARTETT(a)

## REQUIEM MASS.

MOZART.

Adagio.

*mp*

*mf*

2

3

Larghetto.

*p*

*f*

*f*

*p*

1

The musical score is written for Euphonium Quartet. It begins with a treble clef and a key signature of one flat (B-flat major). The first two staves are marked 'Adagio' and contain melodic lines with dynamics *mp* and *mf*. The remaining eight staves are marked 'Larghetto' and feature more complex rhythmic patterns and dynamics including *p*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.