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# Beautiful Dreamer

Stephen Foster

**Slowly**

*Molto Expressivo*

*mp*

*mf*

*mp*

*mf*

*p* *rall.*

# Drink To Me Only, With Thine Eyes

Old English

**Andantino**

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andantino'. The score consists of five staves. The first staff begins with a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests. The third staff features a *f* (forte) dynamic marking. The fourth staff returns to *mp* and *mf*. The fifth staff concludes the piece with a *poco rall.* (poco rallentando) marking and a final cadence. A large, diagonal watermark reading 'EXTRA' is superimposed over the entire score.

# Robin Adair

Traditional

**Andante** *poco rubato*

The musical score consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a repeat sign and a melody starting on G4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second staff continues the melody with *mp* dynamics. The third staff features a triplet of eighth notes and a crescendo leading to a *f* (forte) dynamic. The fourth staff includes a first ending bracket over a triplet of eighth notes, marked *mp*. The fifth staff shows a second ending bracket over a triplet of eighth notes, marked *mp rall.* (mezzo-piano, rallentando). A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

# On The Banks of Allan Water

Traditional

**Andante**

