

FULL SCORE

QUICK MARCH

# MIDWEST MARCH

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1  
Soprano cornet  
Solo cornet  
Repiano/Flugel  
2nd cornet  
3rd cornet  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion  
Cym.  
B.D.

8

Soprano cornet

Solo cornet

Repiano/Flugel

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

8

1st baritone

2nd baritone

8

1st trombone

2nd trombone

Bass trombone

8

Euphonium

E-flat bass

B-flat bass

8

Percussion

The image shows a page of a musical score for a brass band, page 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano/Flugel, 2nd cornet, 3rd cornet, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The score is divided into systems, with a '8' indicating the start of a new system. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the page, from the bottom left towards the top right.

16

Soprano cornet

Solo cornet

Repiano/Flugel

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

16

1st baritone

2nd baritone

16

1st trombone

2nd trombone

Bass trombone

16

Euphonium

E-flat bass

B-flat bass

16

Percussion

The image shows a page of a musical score for brass instruments, page number 3. The score is arranged in staves for various instruments: Soprano cornet, Solo cornet, Repiano/Flugel, 2nd cornet, 3rd cornet, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The music is in a key with two flats and 4/4 time. Dynamics are marked as *ff* (fortissimo). The score includes first and second endings for several instruments. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

24

Soprano cornet

Solo cornet

Repiano/Flugel

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

24

1st baritone

2nd baritone

24

1st trombone

2nd trombone

Bass trombone

24

Euphonium

E-flat bass

B-flat bass

24

Percussion

32

Soprano cornet

Solo cornet

Repiano/Flugel

2nd cornet

3rd cornet

Solo horn

1st horn

2nd horn

32

1st baritone

2nd baritone

32

1st trombone

2nd trombone

Bass trombone

32

Euphonium

E-flat bass

B-flat bass

32

Percussion