

Mr. Jums

FULL SCORE

Chris Hazell, arranged by Alan Catherall

STEADY SWAY

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Kit

The musical score is written for a large brass band. It includes staves for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel, Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; and Percussion/Kit. The tempo is marked 'STEADY SWAY'. The key signature has one sharp (F#). The score begins with a 'p' (piano) dynamic. Various dynamics are used throughout, including 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'cresc' (crescendo). The percussion part includes instructions for 'soft stick' and 'to kit'. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

A

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Kit

EXTRACT

EXTRACT

The musical score is arranged in a standard orchestral format with parts for the following instruments listed on the left:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion
- Kit

The score is divided into measures, with a large 'C' marking the beginning of a new section. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The word 'open' is written above certain notes, likely indicating when to open the instrument's valves. A large, diagonal watermark reading 'EXTRACT' is superimposed over the center of the page.