

ADIOS

E. Woods/Enric Madriguera
arranged by Clive Lewis

Foxtrot Tempo

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano:** Rests throughout.
- Solo cornet:** Rests until measure 4, then plays a melodic line starting with a muted note (marked '1 muted' and 'mf').
- Repiano, 2nd cornet, 3rd cornet:** Rests throughout.
- Flugel:** Plays a rhythmic pattern starting in measure 1, marked 'mp'.
- Solo horn, 1st horn, 2nd horn:** Play a rhythmic pattern starting in measure 1, marked 'mp'.
- Solo baritone, 2nd baritone:** Play a rhythmic pattern starting in measure 1, marked 'mp'.
- Euphonium:** Plays a rhythmic pattern starting in measure 1, marked 'mp'.
- Solo trom, 2nd trom:** Rests throughout.
- Bass trom:** Rests throughout.
- E-flat bass, B-flat bass:** Play a rhythmic pattern starting in measure 1.
- Percussion:** Rests throughout.

Rehearsal mark 'A' is placed above the first staff in measures 4, 9, and 14. A large diagonal watermark 'EXTRACT' is overlaid across the score.

Soprano

Solo cornet

Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

The image displays a musical score for a brass band, consisting of 17 staves. The instruments listed on the left are: Soprano, Solo cornet, Repiano, 2nd cornet, 3rd cornet, Flugel, Solo horn, 1st horn, 2nd horn, Solo baritone, 2nd baritone, Euphonium, Solo trom, 2nd trom, Bass trom, E-flat bass, B-flat bass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading 'E-TRACT' is superimposed diagonally across the entire page, from the bottom left to the top right.

This musical score is for the piece 'Adios/3'. It features a variety of instruments and includes a large, diagonal watermark that reads 'EXTRACT'. The instruments listed on the left are:

- Soprano
- Solo cornet
- Repiano
- 2nd cornet
- 3rd cornet
- Flugel
- Solo horn
- 1st horn
- 2nd horn
- Solo baritone
- 2nd baritone
- Euphonium
- Solo trom
- 2nd trom
- Bass trom
- E-flat bass
- B-flat bass
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation symbols like accents (^) and breath marks (B). The percussion part includes specific notation for S.D. (snare drum), L.C. (large cymbal), and H.H. (hi-hat).

Soprano

Solo cornet

Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

EXTRACT

Soprano

Solo cornet

Repiano

2nd cornet

3rd cornet

Flugel

Solo horn

1st horn

2nd horn

Solo baritone

2nd baritone

Euphonium

Solo trom

2nd trom

Bass trom

E-flat bass

B-flat bass

Percussion

W.W. Mute

L.C. H.H.