

ALLEGRO CON BRIO.

I

5

1.

Soprano Eb

Solo Cornet Bb

Repirano

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Percussion

B.D. + Cymbals

Soprano Eb
 Solo Cornet Bb
 Repiano
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion
 Percussion

This image shows a page of musical notation for a brass band. The score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The notation includes various musical symbols such as clefs, time signatures, and note values. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

Soprano Eb
Solo Cornet Bb
Repiano
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion
Percussion

A.

Soprano E \flat

Solo Cornet B \flat

Repiano

2nd Cornet B \flat

3rd Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion

Percussion

The image shows a page of a musical score for a brass band. It contains 16 staves, each representing a different instrument or role. The instruments listed on the left are: Soprano E \flat , Solo Cornet B \flat , Repiano, 2nd Cornet B \flat , 3rd Cornet B \flat , Flugel B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Percussion, and Percussion. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard brass band format. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page, from the bottom left towards the top right. The page number '20' is centered at the top. The publisher's name 'WRIGHT AND ROUND LTD. GLOUCESTER, ENGLAND' is printed at the bottom center.

Soprano Eb

Solo Cornet Bb

Repiano

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Percussion

The musical score is arranged in 18 staves. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Percussion. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, bold, diagonal watermark reading 'EXTRACT' is superimposed over the entire score.