

OVERTURE - THE BARTERED BRIDE

Smetana, arranged Derek Broadbent

Vivacissimo

1 2 3 4 5 6 7 8 9 10 11 12 13

Soprano cornet *ff*

Solo cornet *ff*

Repiano cornet *ff*

2nd cornet *ff*

3rd cornet *f*

Flugel horn *ff*

Solo horn *ff*

1st horn *f*

2nd horn *f*

1st baritone *ff*

2nd baritone *ff*

1st trombone *f*

2nd trombone *f*

Bass trombone *f*

Euphonium *f*

E-flat bass *f*

B-flat bass *f*

Timpani *f*

Percussion *S.D.* *f*

EXTRACT

Soprano cornet

Solo cornet

Replano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

EXTRACT

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

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Timpani

Percussion

EXTRACT

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2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

The musical score is written for a brass band. Measures 38-49 are shown. The Soprano cornet and Solo cornet parts have melodic lines with many beamed eighth and sixteenth notes. The Repiano cornet, 2nd, and 3rd cornets have rests. The Flugel horn, Solo horn, 1st horn, and 2nd horn parts also have melodic lines. The 1st and 2nd baritone parts have rests. The 1st, 2nd, and Bass trombone parts have rests. The Euphonium, E-flat bass, B-flat bass, Timpani, and Percussion parts have rests.

Soprano cornet

Solo cornet

Flapiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion