

OVERTURE - THE BARTERED BRIDE

Smetana, arranged Derek Broadbent

Vivacissimo

1 2 3 4 5 6 7 8 9 10 11 12 13

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

f

EXTRAPAC

This is a musical score for the overture from Bedřich Smetana's opera "The Bartered Bride". The score is arranged for a full orchestra, featuring parts for various brass instruments (Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium), woodwind instruments (E-flat bass, B-flat bass), percussion (Timpani, Percussion), and strings. The tempo is marked as Vivacissimo. The score is divided into measures numbered 1 through 13. A large, bold, black 'EXTRAPAC' watermark is overlaid across the middle of the page, with a large black X drawn through it.

14 15 16 17 18 19 20 21 22 23 24 25

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

EXTRAGIT

26 27 28 29 30 31 32 33 34 35 36 37

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

EXTRACHT

This is a musical score page featuring 12 staves for brass instruments. The instruments listed are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, and Percussion. The page is numbered 3 at the top center. Measures 26 through 37 are shown, with measure 32 being the primary focus due to its complex rhythmic patterns and dynamic markings. A large, bold, black 'EXTRACHT' watermark is diagonally overlaid across the page, indicating it is a sample or extract from a larger work.

—4—

38 39 40 41 42 43 44 45 46 47 48 49

Soprano comet

Solo comet

Repiano comet

2nd comet

3rd comet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

EXTRACT

This image shows a page from a musical score. The page contains 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano comet, Solo comet, Repiano comet, 2nd comet, 3rd comet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, and Percussion. Above the staves, measure numbers 38 through 49 are written. A large, bold, black 'EXTRACT' watermark is diagonally overlaid across the middle of the page.

