

1. WARWICK

(Minuet)

W. RIMMER

Allegro giocoso (♩ = 176)

1 2

EXTRACT

Allegro giocoso (♩ = 176)

1 2

A

This musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the parts are: Soprano (Eb), Solo Contrabass (Bb), Ripieno Contrabass (Bb), 2nd Contrabass (Bb), 3rd Contrabass (Bb), Solo Tenor (Eb), 1st Tenor (Eb), 2nd Tenor (Eb), 1st Baritone (Bb), 2nd Baritone (Bb), 1st Trombone (Bb), 2nd Trombone (Bb), Bass Trombone (Bb), Eb Euphonium, Eb Bass, Eb Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes several instances of *ff* (fortissimo) throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

A

to Coda ⊕

1 2 **B**

Score for Eb Sopranos, Solo and Rip Cornets, 2nd and 3rd Cornets, Solo Tenor Eb, 1st and 2nd Tenors Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombones, B. Trombone, Eb Euphonium, Eb Bass, Bb Bass, and Drums. The score includes dynamic markings like 'p' and rehearsal marks '1', '2', and 'B'. A large 'EXTRACT' watermark is overlaid diagonally across the page.

to Coda ⊕

1 2 **B**

This page of a musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vocalists:** Eb Sopranos, Solo Cortes (B♭), Rip. Cortes (B♭), 2nd Cortes (B♭), 3rd Cortes (B♭), Solo Tenors (Eb), 1st Tenors (Eb), 2nd Tenors (Eb), 1st Baritone (B♭), 2nd Baritone (B♭).
- Woodwinds:** Eb Euphoniums, Eb Basses, B♭ Basses.
- Brass:** 1st Trombones, 2nd Trombones, Bass Trombone.
- Drums:** A single drum line at the bottom.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The word "TRIA." is written above the drum staff. A large, black, diagonal watermark reading "EXTRACT" is overlaid across the center of the score.

rall.

1

2

C

a tempo

E♭ Sop.

Solo
Cort. B♭

Rip. Cort.
B♭

2nd Cort.
B♭

3rd Cort.
B♭

Solo
Tenor E♭

1st Tenor
E♭

2nd Tenor
E♭

1st Barit.
B♭

2nd Barit.
B♭

1st Trom.

2nd Trom.

B. Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

rall.

1

2

C

a tempo

mf

EXTRACT