

1. HAYMAKERS' DANCE

Allegro molto vivo

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left: Eb Soprano Cornet, Solo Cornet Bb, Repiano & Flugel Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone G, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (f, sf), articulation (accents, slurs), and performance instructions like 'FLUGEL' and 'BOTH'. A large, bold, black watermark 'EXTRACT' is superimposed diagonally across the center of the page.

Allegro molto vivo

B.D. *f*

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Eb Soprano Saxophone, Solo Cornet Bb, Repetition and Flugel Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone G, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music is in the key of D major (one sharp) and 4/4 time. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Specific performance instructions include 'DIV.' above the Solo Cornet Bb part, 'CYM.' below the Drums part, and 'TAMB. OR S.D.' below the Drums part. The Drums part also includes a *sfz* marking. The overall layout is professional and typical of a printed music score.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Eb Soprano (Sop.), Solo Cornet Bb (Cort. Bb), Repetitive and Flugel Bb (Rep. & Flug. Bb), 2nd Cornet Bb (2nd Cort. Bb), 3rd Cornet Bb (3rd Cort. Bb), Solo Horn Eb (Solo Hn. Eb), 1st Horn Eb (1st Hn. Eb), 2nd Horn Eb (2nd Hn. Eb), 1st Baritone Bb (1st Barit. Bb), 2nd Baritone Bb (2nd Barit. Bb), 1st Trombone Bb (1st Trom. Bb), 2nd Trombone Bb (2nd Trom. Bb), Bass Trombone G (B. Trom. G), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Drums. The music is in the key of D major (one sharp) and 4/4 time. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The word "Vogel" is written in the upper right corner of the score.

EXTRACT

A

Eb Sop.

Solo Cort. Bb

Rep. & Flug. Bb

2nd Cort. Bb

3rd Cort. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Barit. Bb

2nd Barit. Bb

1st Trom. Bb

2nd Trom. Bb

B. Trom. G

Bb Euph.

Eb Bass

Bb Bass

Drums

FLUGEL

REP.

DIV.

S.D.

f

sfz

CYM.

CYM. B.D.

Excerpt from a musical score for a concert band. The score is written for the following instruments:

- E♭ Sop.
- Solo Cort. B♭
- Rep. & Flug. B♭
- 2nd Cort. B♭
- 3rd Cort. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Barit. B♭
- 2nd Barit. B♭
- 1st Trom. B♭
- 2nd Trom. B♭
- B. Trom. G
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums

Key performance markings and instructions include:

- A FLUGEL** (written above the Rep. & Flug. B♭ staff)
- FLUGEL** (written above the Solo Cort. B♭ staff)
- BOTH** (written above the Solo Cort. B♭ staff)
- REP.** (written above the Solo Cort. B♭ staff)
- CYM.** (written above the Drums staff)
- B.D.** (written below the Drums staff)
- Dynamic markings: **sf** (sforzando)
- Accents: **>**

A large, diagonal watermark reading **EXTRACT** is overlaid across the entire page.