

ROARING DAYS

GEORGE DREYFUS
Scored by RAY FARR

Allargo vivace J. 116

The musical score is arranged in 15 staves, each labeled with an instrument or section. The instruments listed are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *sf*, *dim.*, and *sim.*. There are also performance instructions like *f sempre marc.* and *Tamb.* with rhythmic patterns. Two rehearsal marks are present: a box with the number '5' above the 5th measure and a box with the number '10' above the 10th measure. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page.

This image shows a page of musical notation for a brass band. The score is arranged in 15 staves, each labeled with an instrument part on the left side. The parts are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. There are also performance instructions like *sim.* and *mf*. The score is divided into measures, with measure numbers 15 and 20 indicated in small boxes above the staves. A large, bold, black watermark with the word "ENTERACT" is superimposed diagonally across the entire page.

25 Poco Lento J. 22

30

Rub. Solo

f *mf* *p* *pp* *stacc.* *pp stacc.*

p *sempre poco marc.* *sempre poco* *sempre poco marc.* *mf molto cantabile* *mf molto cantabile*

st. mute *sfz* *sim.*

col. mutes *col. mutes*

p *stacc.* *p stacc.* *pp stacc.*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

35

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

40 45

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

(2nd/1st)