

A PSALM FOR ALL NATIONS

ERIC BALL

Poco allegro, ma cantabile ♩ = 96

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Eb Soprano Cornet, Solo Cornet Bb, Ripieno Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Poco allegro, ma cantabile' with a quarter note equal to 96 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

Poco allegro, ma cantabile ♩ = 96

S.D. *p* *f* B.D.

Eb Sop. *mp* *p* 1
 Solo Cort. Bb
 Rip. Cort. Bb *mf* *p*
 2nd Cort. Bb *mf* *p*
 3rd Cort. Bb *mf* *p*
 Bb Flug. *mp* *p* *pp*
 Solo Hn. Eb *mp* *p*
 1st Hn. Eb *mp* *p*
 2nd Hn. Eb *mp* *p*
 1st Barit. Bb *mp* *p*
 2nd Barit. Bb *mp* *p*
 1st Trom. Bb *mf* *p* *mp* *pp*
 2nd Trom. Bb *mf* *p* *mp* *pp*
 B Trom. *mf* *p* *mp* *pp*
 Bb Euph. *mp* *pp* *mp*
 Eb Bass *mf* *p*
 Bb Bass *mf* *p*
 Perc. *p* TRIANGLE 1

Eb Sop.
 Solo Cort. Bb
 Rip. Cort. Bb
 2nd Cort. Bb
 3rd Cort. Bb
 Bb Flug.
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Barit. Bb
 2nd Barit. Bb
 1st Trom. Bb
 2nd Trom. Bb
 B Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

p L.C.

SD mf
B.D. mf

Eb Sop.
 Solo Cort. Bb
 Rip. Cort. Bb
 2nd Cort. Bb
 3rd Cort. Bb
 Bb Flug.
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Barit. Bb
 2nd Barit. Bb
 1st Trom. Bb
 2nd Trom. Bb
 B Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

UNIS.

LC

rall.

Score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *f*, *mp*, *dim.*, and *p*, and a tempo marking *rall.* at the bottom.

EXTRACT