

Allegro $\text{♩} = 120$



"A COTSWOLD SUITE"

Denzil S. Stephens.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

EXTRACT

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

The image shows a page of a musical score for a brass band. The score is divided into two systems, A and B. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone G, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). There are also some performance instructions like 'mf sop' and 'mf rep' for the Soprano and Repiano parts. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

EXTRACT

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

The image shows a page of a musical score for a brass band. The score is written for 14 different parts: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone G, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. Dynamics such as 'pp' (pianissimo) and 'f' (forte) are visible in the lower staves. The Percussion part is marked with a common time signature and a 'f' dynamic at the end of the piece.