

# THE KEEL ROW.

Cornet in B $\flat$

W. RIMMER.

Allegro moderato. Cadenza. *rit.* Andante. *p*

15 *Piano.* *p* *mf* *p*

*poco animato* *poco rit.* *a tempo* *p*

2 Cadenza. *f* *1* *Allegretto* *8*

Thema. *Allegretto.* *p* *Tutti.* *8*

1st Var. *Allegretto.* *p* *8*

2nd Var. *Mto* *6* *6* *8*

*Allegretto. Andante espre* *16* *Piano.* *rall.* *a tempo*

*a tempo* *2* *Allegretto.* *Tempo di Valse.* *3 3 3* *12* *2* *Piano.* *p*

*1* *3* *3*

*rit.* *a tempo*

*Presto.* *f*

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*Allegro moderato.*

CORNET in B $\flat$

PIANO.

The musical score is arranged in five systems. The first system shows the beginning of the piece with a tempo marking of *Allegro moderato*. The second system continues the piano accompaniment. The third system features a *Cornet Reel* section. The fourth system includes a *rit.* (ritardando) section followed by an *Andante* section with a *Solo* marking. The fifth system concludes the piece. The piano part is marked *ff* (fortissimo) at the beginning and *p* (piano) in the later sections. The cornet part has a *p* (piano) marking at the start of the reel section.