

To Gordon Higginbottom

SEPTEMBER FANTASY

For HORN and BAND

Eric Ball

Poco allegro e deciso ♩ = 92

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Tenor Horn Eb (Soloist)
1st Tenor Horn Eb
2nd Tenor Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone G
Euphonium Bb
Bass Eb
Bass Bb
Percussion

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Tenor Horn Eb
1st Tenor Horn Eb
2nd Tenor Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone G
Euphonium Bb
Bass Eb
Bass Bb
Percussion

Multi open mp cresc.
open mp cresc.
mp cresc.
mf cresc.
mp cresc.
mp cresc.
mf cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

Rit. Moderato ♩ = 84

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Bb
Solo Tenor Horn Eb
1st Tenor Horn Eb
2nd Tenor Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone G
Euphonium Bb
Bass Eb
Bass Bb
Percussion



tr muted Rit a tempo open. 2

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Euphonium Bb

Bass Eb

Bass Bb

Percussion

tr p cresc mp

muted p muted cresc mp

p muted cresc

p muted cresc

p cresc

cresc p

cresc

mp

open pp open

pp open

pp

pp

pp cresc mp

pp p

animato poco

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Tenor Horn Eb
- 1st Tenor Horn Eb
- 2nd Tenor Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone G
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

The musical score is written for a large ensemble. It features multiple staves for woodwinds and brass instruments, along with a percussion part. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A specific instruction 'Ch. Bb to C' is present in the lower right section of the score. The overall tempo is marked as 'animato poco'.

EXTRACT