

# Suite: LIFE'S TREASURES

T.J. POWELL

## I FREEDOM

Allegro molto  $\text{♩} = 168$  ( $\text{♩} = 84$ )  
*poco stacc.*

**PREVIEW**

Instrument list:  
Eb Soprano Cornet  
Solo Bb Cornet  
Repiano Bb Cornet & Flugel  
2nd Bb Cornet  
3rd Bb Cornet  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Drums

Tempo and dynamics:  
Allegro molto  $\text{♩} = 168$  ( $\text{♩} = 84$ )  
*poco stacc.*

Allegro molto  $\text{♩} = 168$  ( $\text{♩} = 84$ )  
*poco stacc.*

(A) (B)

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drums

(C)

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Drums

Musical score for a brass band, featuring parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'One'.

EXTRACT

(D)

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet & Flugel  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Drums

The musical score is written for a brass band and includes the following elements:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *non solo*, and *Tutti*.
- Performance Instructions:** *div.* (divisi), *Rep.* (Repeat), *Solo (with 2nd & 3rd Troms.)*, *Solo (with 1st & 2nd Troms.)*, *Flug* (flügelhorn), and *E♭ Bass*.
- Articulation:** *mf* (mezzo-forte) and *p* (piano) markings are used throughout the score.
- Rehearsal Markers:** A circled 'D' is located at the top of the page.

**EXTRACT**

