





Tempo di Marcia (♩=116)

Et. Sop. Cort.  
Solo B♭ Cort.  
B♭ Rep. Ct. & Flug.  
2nd B♭ Cort.  
3rd B♭ Cort.  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Barit.  
2nd B♭ Barit.  
B♭ Euph.  
1st B♭ Trom.  
2nd B♭ Trom.  
Bass Trom.  
E♭ Bass  
B♭ Bass  
Perc.

The image displays a page of a musical score for a marching band. The score is written for a variety of instruments, including trumpets, trombones, horns, baritone, euphonium, bass, and percussion. The tempo is marked as 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The music is in a 2/4 time signature and features a key signature of one flat (Bb). A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The score includes dynamic markings such as 'ff' (fortissimo) and 'V' (accrescendo). The percussion part at the bottom includes a snare drum line with a '3' marking above it, indicating a triplet.

Tempo di Marcia (♩=116)

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- B♭ Euph.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- E♭ Bass
- B♭ Bass
- Perc.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The page is marked with a circled "C" at the top right and bottom center.



E♭ Sop. Cort.

Solo B♭ Cort.

B♭ Rep. Ct. & Flug.

2nd B♭ Cort.

3rd B♭ Cort.

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Barit.

2nd B♭ Barit.

B♭ Euph.

1st B♭ Trom

2nd B♭ Trom

Bass Trom

E♭ Bass

B♭ Bass

Perc.

Cym. Cym.

**EXTRACT**