

TROMBONE TRIO
with Band accompt.

THREE GRENADIERS

ALFRED ASHPOLE

1st TROMBONE

Allegro moderato

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score is divided into sections labeled A through H, with measures 6, 15, and 15 marked at the start of sections B, C, and G respectively. Performance instructions include *rall.*, *mf a tempo*, *mf*, *cresc.*, *ff*, *mf-f*, *mf*, and *molto rall.* at the end. A *TRIO* section is indicated above measure 4. The score concludes with a *CODA* section, marked with *cresc.*, *accel. e cresc.*, and *ff*.

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TROMBONE TRIO
with Band accompt.

THREE GRENADIERS

ALFRED ASHPOLE

2nd TROMBONE B \flat

Allegro moderato

6 1 **A**

rall. *mf* a tempo

1 *mf*

B 15 **C**

mf

1 *mf*

D 4 **TR**

cresc.

E 3 3 *ff* *mf-f*

1 2 3 **F**

mf

G 15 **H**

mf

1 *mf*

CODA

cresc. accel. e cresc. *ff* molto rall.

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THREE GRENADIERS

ALFRED ASHPOLE

BASS TROMBONE

Allegro moderato

6 1 **A** 1

rall. *mf* a tempo

B

mf

C 1 *mf*

mf

D 4 *cresc.*

cresc.

TRIO

mf-f

E 3 *ff* *mf-f*

1 2 3 **F**

1 *mf*

G 15 **H** *mf*

CODA

cresc. *accel. e cresc.* *ff molto rall.*