

POLKA "CLICK-CLACK."

Cornet in B \flat .

W. RIMMER.

Tempo di Polka. 13 *Piano.* *Moderato.*

rit. *a tempo* *Viv.*

accel. *f* *p*

Moderato. *accel.*

a tempo *p* *12*

Piano *p*

Piano. *Moderato.*

rit. *a tempo* *Vivace.*

accel. *f* *p*

Moderato. *Piano.*

tempo *4* *Piano.*

accel. *f* *p* *ten.*

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Tempo di Polka.

CORNET in B.

PIANO.

The musical score is arranged in five systems. The first system shows the beginning of the piece with a key signature of two flats and a 2/4 time signature. The piano part features a rhythmic accompaniment with triplets and dynamic markings of *f* and *p*. The second system continues the piano accompaniment with similar rhythmic patterns. The third system introduces a *rit.* (ritardando) marking. The fourth system is marked *Moderato* and shows a change in the piano accompaniment. The fifth system includes a first ending (1.) and a second ending (2.), with a *tempo* marking and an *accel.* (accelerando) marking in the piano part.