

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. RICHARDSON, The "Cornet" Office, Sibsey, Boston, Linco.

1st  
CORNET B $\flat$   
No. 2. TRIO.

## "WILLIAM TELL."

ROSSINI.

Arr. by G. Hawkins.

Andante.  
*p* *pp*

A *f* *p* *rit.*

Allegretto.  
*p* *f* *pp*

B *f* *p* *f* *pp*

*p* *p*

Andantino.  
*mf*

D *p* *p*

E *f* *dim e rit.* *Lento* *Allegro.* *f* *Euph.*

F *f*

G

H *f*

I *rit.*

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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2nd  
CORNET B♭  
No 2 TRIO.

## "WILLIAM TELL?"

ROSSINI.

Arr: by G. Hawkins.

Andante.

*p* *pp*

A

*f* *p* *dim.*

Allegretto.

*-e-rit* *p* *f* *p*

B

*p* *f* *p*

1

Solo. C

*p* *f*

Andantino.

*mf* *p*

*f* *pp*

Lento. Allegro.

*dim e rit.* *pp*

F

G

I

*rit.*

EXTRACT

# THE "CORNET" BRASS BAND JOURNAL.

Published by F. RICHARDSON, Ltd., The "Cornet" Office, GLOUCESTER

EUPHONIUM B<sup>7</sup>  
No. 2 TRIO.

## "WILLIAM TELL"

ROSSINI.  
Arr. by G. Hawkins.

The musical score is written for Euphonium B<sup>7</sup> No. 2 Trio. It begins with the tempo marking *Andante* and a dynamic of *p*. The first staff includes a first ending bracket labeled 'A'. The second staff has a dynamic of *pp* and a first ending bracket labeled 'A'. The third staff starts with *dim e rit.* and *Allegretto*, with a dynamic of *p*. The fourth staff has a dynamic of *f* and a first ending bracket labeled 'B'. The fifth staff has a dynamic of *p* and a first ending bracket labeled '1'. The sixth staff has a dynamic of *mf* and a first ending bracket labeled '1'. The seventh staff has a dynamic of *f* and a first ending bracket labeled 'C'. The eighth staff has a dynamic of *p* and a first ending bracket labeled '1'. The ninth staff has a dynamic of *mf* and a first ending bracket labeled 'D'. The tenth staff has a dynamic of *p* and a first ending bracket labeled '1'. The eleventh staff has a dynamic of *f* and a first ending bracket labeled 'E'. The twelfth staff has a dynamic of *pp* and a first ending bracket labeled 'F'. The thirteenth staff has a dynamic of *f* and a first ending bracket labeled 'G'. The fourteenth staff has a dynamic of *rit.* and a first ending bracket labeled 'H'. The score includes various musical notations such as slurs, accents, and first ending brackets.