

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

1st CORNET B<sup>2</sup> Published by F. RICHARDSON, Ltd., The "Cornet" Office, GLOUCESTER

NO. 1. TRIO.

"NORMA"

BELLINI.

Arr: by G. Hawkins.

The musical score is written for a 1st Cornet B<sup>2</sup> and consists of 14 staves. It begins with the tempo marking *Allegro feroce.* and a dynamic of *f*. The score includes several dynamic markings: *f*, *ff*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The tempo changes to *Andante.* at the 8th staff, marked with a 9/8 time signature and a dynamic of *p*. It then returns to *Allegro.* at the 11th staff, marked with a 2/4 time signature and a dynamic of *f*. The score is divided into sections labeled A, B, C, and E. A large, diagonal watermark reading "E-TRAC" is overlaid across the entire page.

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2nd  
CORNET B♭.  
No 1. TRIO.

## "NORMA"

BELLINI.

Arr: by G. Hawkins.

Allegro feroce.

*f* *ff* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

A B C D E2 F

Andante.

Allegro.

